

Poussières d'Etoiles

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♩ = 60

harmonic with "Mehrklang" inside the piano

Oboe

Violin I

Violin II

Viola

Violoncello

Piano

flautando, gliss., to highest possible note, *pp*, sul tasto, *pp*, *p*, normal, sul ponticello

flautando, gliss., to highest possible note, *pp*, sul tasto, *pp*, sul ponticello, normal

flautando, gliss., to highest possible note, *pp*, sul tasto, *pp*, sul ponticello, normal

flautando, gliss., to highest possible note, *pp*, sul tasto, *pp*, sul ponticello

mute string/s with hand inside the piano, *mp*, *sfz*, *subito p*

Poussières d'Etoiles

2

Ob. 8

Vln. I 8

Vln. II

Vla.

Vc.

Pno. 8

pp

pp

15^{ma} 5

open

3

8^{va}

8^{vb}

pp

ped.

ped.

*

harmonic sul tasto

normal

harmonic sul tasto

normal

III.

harmonic sul tasto

normal

harmonic sul tasto

normal

p

p

p

p

15

Ob. *Flutterzunge*
p

15

Vln. I *ricochet ad. lib.* $\square \nabla$

Vln. II *ricochet ad. lib.* $\square \nabla$

Vla. *ricochet ad. lib.* $\square \nabla$

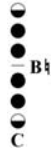
Vc. *raspato/scratched ad lib.* $>$
pp *cresc.* *p*

15

Pno. *sfz* *subito p* 7 3

Poussières d'Etoiles

4



multiphonic

normal

Ob.

Musical notation for the Oboe part, starting at measure 21. The staff is in treble clef. The music begins with a rest, followed by a half note G \sharp (marked *mf*). This is followed by a series of chords: G \sharp and B \flat (marked *mf*), G \sharp and B \flat (marked *mf*), and G \sharp and B \flat (marked *mf*). The music then transitions to a melodic line in the key of B \flat major, starting with a quarter note B \flat , followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quintuplet of eighth notes: G \flat , F \flat , E \flat , D \flat , and C \flat . The music concludes with a triplet of eighth notes: B \flat , A \flat , and G \flat . The dynamic markings are *mf* and *pp*.

Vln. I

Musical notation for the Violin I part, starting at measure 21. The staff is in treble clef. The music begins with a half note G \sharp (marked *mf*). This is followed by a series of chords: G \sharp and B \flat (marked *mf*), G \sharp and B \flat (marked *mf*), and G \sharp and B \flat (marked *mf*). The music then transitions to a melodic line in the key of B \flat major, starting with a quarter note B \flat , followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quintuplet of eighth notes: G \flat , F \flat , E \flat , D \flat , and C \flat . The music concludes with a triplet of eighth notes: B \flat , A \flat , and G \flat . The dynamic markings are *mf* and *pp*.

Vln. II

Musical notation for the Violin II part, starting at measure 21. The staff is in treble clef. The music begins with a half note G \sharp (marked *mf*). This is followed by a series of chords: G \sharp and B \flat (marked *mf*), G \sharp and B \flat (marked *mf*), and G \sharp and B \flat (marked *mf*). The music then transitions to a melodic line in the key of B \flat major, starting with a quarter note B \flat , followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quintuplet of eighth notes: G \flat , F \flat , E \flat , D \flat , and C \flat . The music concludes with a triplet of eighth notes: B \flat , A \flat , and G \flat . The dynamic markings are *mf* and *pp*.

Vla.

Musical notation for the Viola part, starting at measure 21. The staff is in bass clef. The music begins with a half note G \sharp (marked *mf*). This is followed by a series of chords: G \sharp and B \flat (marked *mf*), G \sharp and B \flat (marked *mf*), and G \sharp and B \flat (marked *mf*). The music then transitions to a melodic line in the key of B \flat major, starting with a quarter note B \flat , followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quintuplet of eighth notes: G \flat , F \flat , E \flat , D \flat , and C \flat . The music concludes with a triplet of eighth notes: B \flat , A \flat , and G \flat . The dynamic markings are *mf* and *pp*.

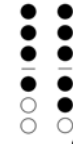
Vc.

Musical notation for the Violoncello part, starting at measure 21. The staff is in bass clef. The music begins with a half note G \sharp (marked *mf*). This is followed by a series of chords: G \sharp and B \flat (marked *mf*), G \sharp and B \flat (marked *mf*), and G \sharp and B \flat (marked *mf*). The music then transitions to a melodic line in the key of B \flat major, starting with a quarter note B \flat , followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quintuplet of eighth notes: G \flat , F \flat , E \flat , D \flat , and C \flat . The music concludes with a triplet of eighth notes: B \flat , A \flat , and G \flat . The dynamic markings are *mf* and *pp*.

Pno.

Musical notation for the Piano part, starting at measure 21. The staff is in treble clef. The music begins with a half note G \sharp (marked *sfz subito p*). This is followed by a series of chords: G \sharp and B \flat (marked *mf*), G \sharp and B \flat (marked *mf*), and G \sharp and B \flat (marked *mf*). The music then transitions to a melodic line in the key of B \flat major, starting with a quarter note B \flat , followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . This is followed by a quintuplet of eighth notes: G \flat , F \flat , E \flat , D \flat , and C \flat . The music concludes with a triplet of eighth notes: B \flat , A \flat , and G \flat . The dynamic markings are *sfz* and *mf*. Below the staff, there are markings for the left hand: *mf* and *8vb*.

Poussières d'Etoiles



multiphonic

c

Ob. 27

Vln. I 27

Vln. II 27

Vla. 27

Vc. 27

Pno. 27

(8vb)-----

ad lib.



Poussières d'Etoiles

6

33 *accel.* increasing lip pressure

Ob. continue trill, take away left hand *a tempo*

quasi gliss. *mf*

3 3 3

Vln. I *mp* arco sul tasto *mp* flautando

Vln. II *mp* arco sul tasto *mp* flautando

Vla. *mp* arco sul tasto *mp* flautando

Vc. *mp* arco sul tasto *mp* flautando

Pno. *8va* *mf* *loco* *sfz* *pp*

mute string/s with hand inside the piano

8vb Led. * Led. * Led. * Led. * Led. *

39 quasi gliss. multiphonic

Ob.

Vln. I ricochet ad. lib. *p* *cresc.* 7 7 7

Vln. II ricochet ad. lib. *p* *cresc.* 7 7 7

Vla. ricochet ad. lib. *p* *cresc.* 7 7 7

Vc. ricochet ad. lib. *p* *cresc.* 7 7 7

Pno. 3 3 open *pp* 9 5

Poussières d'Etoiles

Ob. 46 *f* *normal*

Vln. I 46 *f* *8va*

Vln. II 46 *f* *8va*

Vla. 46 *f*

Vc. 46 *f*

Pno. 46 *f* *15ma* *ff* *sfz* *8vb*

ped. ped. *sfz*

Detailed description: This page of a musical score for 'Poussières d'Etoiles' covers measures 46 to 50. The instrumentation includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Oboe part begins with a half note G4, followed by a melodic line with accents and a dynamic of *f*. A 'normal' marking is placed above the staff. The Violin I and II parts play a similar melodic line, with *f* dynamics and *8va* markings. The Viola and Violoncello parts play a lower melodic line, also with *f* dynamics. The Piano part features a complex texture with a *f* dynamic, a 15th harmonic (*15ma*) in the right hand, and a *ff* dynamic with triplets and a quintuplet. Pedal points are indicated with 'ped.' markings in both hands. The score concludes with a *sfz* dynamic and an *8vb* marking.

Poussières d'Etoiles

51

Ob. *multiphonic*

Vln. I *ff* *(8va)*

Vln. II *ff* *(8va)*

Vla. *ff*

Vc. *ff*

Pno. *(15^{ma})* *sfz*

multiphonics ad. lib. chaotic quasi gliss.

gliss. accel. ad lib. chaotic *(8va)*

gliss. accel. ad lib. chaotic *(8va)*

gliss. accel. ad lib. chaotic *(8va)*

raspato/scratched ad lib.

chromatic clusters ad lib. *fff* *sempre fff* *chaotic ad lib.*

*Lea. **

Poussières d'Etoiles

10

quasi gliss.

Ob. 57

Vln. I 57 *8va*

Vln. II 57 *8va*

Vla. Bartók pizz. *ff* 5 battuto sul corpo 3 3 3 Bartók pizz. e battuto sul corpo ad lib. chaotic

Vc. 10 *ff* 10 10 10

Pno. 57 *8va* 5 *ff* 3 3 5

8vb Ped. *

Detailed description: This page of a musical score for 'Poussières d'Etoiles' features six staves. The Oboe (Ob.) part (57) consists of four measures of rests followed by a 'quasi gliss.' line. Violin I (Vln. I) and Violin II (Vln. II) parts (57) play descending eighth-note lines with '8va' markings. The Viola (Vla.) part (57) includes Bartók pizzicato, a forte (*ff*) section with 'battuto sul corpo' and triplets, and a chaotic section with Bartók pizzicato and 'ad lib.' markings. The Violoncello (Vc.) part (57) features a forte (*ff*) section with ten-measure runs. The Piano (Pno.) part (57) includes a forte (*ff*) section with chords and triplets, and a section with '8va' and '8vb' markings. Pedal points (Ped.) and an asterisk (*) are indicated at the bottom.

62

Ob.

calm down ad lib. until Piano cue

pp

Vln. I

62

f calm down ad lib. until Piano cue

8^{va}

al niente

con sord. *mp*

Vln. II

62

f calm down ad lib. until Piano cue

8^{va}

al niente

con sord. *mp*

Vla.

62

f calm down ad lib. until Piano cue

al niente

con sord. *mp*

Vc.

10

calm down ad lib. until Piano cue

f

al niente

mp

con sord.

Pno.

62

sfz

3

pp

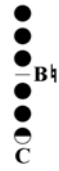
pp

loco

8^{va}

8^{vb}

Poussières d'Etoiles



Ob. 68 *sfz* *mp* multiphonic harmonic

Vln. I 68 flautando gliss.

Vln. II 68 flautando gliss.

Vla. 68 flautando gliss.

Vc. 68 flautando gliss.

Pno. 68 *pp*

8vb *ped.*

74

Ob.

normal
5

pp *mp* *pp*

Vln. I

gliss.

pp *mp* 5

Vln. II

gliss.

Vla.

gliss.

Vc.

gliss.

Pno.

ppp

8^{vb} loco

2ed.

Detailed description: This page of a musical score, titled 'Poussières d'Etoiles', covers measures 74 to 80. The score is for a full orchestra and piano. The Oboe part (Ob.) begins at measure 74 with a triplet of eighth notes, followed by a five-measure phrase marked 'normal' and '5'. The dynamic is *pp*, then *mp*, and ends with *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts feature glissandos (gliss.) and a five-measure phrase marked '5' and *mp*. The Viola (Vla.) and Violoncello (Vc.) parts also feature glissandos. The Piano (Pno.) part has a *ppp* dynamic and includes a section marked '8^{vb} loco' with a '2ed.' instruction. The score is written in treble clef for the strings and piano, and bass clef for the cello and double bass.

Poussières d'Etoiles

14



multiphonic oscillating and varied

Ob. 80

mf

Vln. I 80

pp senza sord.

Vln. II

pp senza sord.

Vla.

pp senza sord.

Vc.

senza sord. *mp*
pp

Pno.

loco
f 5 *sfz*
sfz subito *p* 3 3

Ped.

Ped.

normal
Flutterzunge

85

Ob.

p

pp

Vln. I

85

sul tasto

pp

Vln. II

sul tasto

pp

Vla.

III.

sul tasto

pp

Vc.

sul tasto

pp

Pno.

85

pp

8va

8vb

And.

Poussières d'Etoiles

16

Ob. 90

al niente

Vln. I 90

gliss.

ppp al niente

Vln. II

gliss.

ppp al niente

Vla.

gliss.

ppp al niente

Vc.

gliss.

ppp al niente

Pno.

(8va)

(8vb)

Detailed description: This is a page of a musical score for the piece 'Poussières d'Etoiles', starting at measure 16. The score is arranged in a system with six staves. From top to bottom, the staves are for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Oboe part begins with a half note G4, followed by a half note G#4, and then a half note G4, all tied together. The Violin I and II parts, and the Viola part, play a glissando starting from a half note G4 and ending with a half note G#4. The Violoncello part plays a half note G4, followed by a half note G#4, and then a half note G4, all tied together. The Piano part is mostly silent, with some notes in the right hand (8va) and left hand (8vb) indicated by dashed lines. Performance instructions include 'al niente' for the Oboe, Violin I, Violin II, Viola, and Violoncello parts, and 'ppp' (pianissimo) for the Violin I, Violin II, Viola, and Violoncello parts. The tempo is marked '90'.