

Poussières d'Etoiles

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$\text{♩} = 60$ Very free

Multiphonics

Alto Sax

Electric Guitar

Piano

Double Bass

Drum Set

Very free

sul tasto

pp

sul ponticello

pp

Very free

pp

sfz

15^{ma}

3

Very free

arco flautando

pp sul tasto

pp sul ponticello

Very free

pp

pp

Poussières d'Etoiles

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

7

8va

p

pp

8vb

Rédo.

sul tasto

p

p

Poussières d'Etoiles

13 Flatterzungung

A. Sx.

E.Gtr. ricochet ad. lib.

Pno. *sffz* 7 3

D.B. *Ras.* raspatto/scratched > cresc. *p*

D. S.

Poussières d'Etoiles

A. Sx.

19

E.Gtr.

19

battuto ad. lib.

Pno.

19

sforzando

5

3

D.B.

19

mf

to highest possible note

sfz

8vb

D. S.

19

The musical score consists of five staves. The first staff (Alto Saxophone) starts with a rest, followed by a dynamic 'p', a melodic line with a sharp, a dotted half note, and a dynamic 'pp' with a '3' above it. The second staff (Electric Guitar) shows a sustained note with a dynamic 'mf'. The third staff (Piano) features a rhythmic pattern with 'x' marks and dynamic markings 'sfz' and '8vb'. The fourth staff (Double Bass) shows a bass line with slurs and a dynamic 'mf'. The fifth staff (Drums) shows a steady pattern of vertical strokes. Measure numbers '19' are placed above each staff.

Poussières d'Etoiles

A. Sx.

E.Gtr.

Pno.

D.B.

D. S.

25

25

25

25

25

25

pp

8va

p

f

sfp

fz

5

25

pp

p

25

pp

p

Poussières d'Etoiles

A. Sx.

E.Gtr.

Pno.

D.B.

D. S.

31

mp

sul ponticello

8va

loco

8vb

mp

arco

mp flautando sul ponticello

arco

Poussières d'Etoiles

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

37

37

37

37

37

37

p

cresc.

p

ricochet ad. lib.

p

ricochet ad. lib.

p

Poussières d'Etoiles

Poussières d'Etoiles

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

49

ff

8va

fff

fff

Réo.

8vb

raspato/scratched

raspato/scratched

ff

This musical score page contains five staves, each representing a different instrument: Alto Saxophone (A. Sx.), Electric Guitar (E. Gtr.), Piano (Pno.), Double Bass (D. B.), and Double Bassoon (D. S.). The page is numbered 49 at the beginning of each staff. The Alto Saxophone and Electric Guitar staves begin with sustained notes followed by grace marks. The Piano and Double Bass staves feature eighth-note patterns. The Double Bassoon staff also has eighth-note patterns. Various dynamic markings are present, including ff, fff, and ff. Performance instructions such as *8va*, *8vb*, *Réo.*, and *raspato/scratched* are included. The score uses standard musical notation with stems, beams, and rests.

Poussières d'Etoiles

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

55

55

8va -

55

fff

ff

8vb

ff

fff

Poussières d'Etoiles

calm down ad lib. until Piano Cue Multiphonics

A. Sx.

E.Gtr.

Pno.

D.B.

D. S.

Poussières d'Etoiles

Multiphonics

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

67

67

67

67

67

67

pp

8va - - - - -

8vb - - - - -

Poussières d'Etoiles

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

72

72

72

72

72

72

72

72

72

pp

mp

pp

mp

5

5

8^{va}

8^{vb}

loc

pp

ppp

loc

pp

pp

Poussières d'Etoiles

A. Sx. 78

E.Gtr. 78

Pno. 78 *ff* *sfz* 5 3 3 8^{va}

D.B. 78 senza sord. *mp* *sfz*

D. S. 78 *mp* *sfz*

Poussières d'Etoiles

83

A. Sx.

E. Gtr.

Pno.

D. B.

D. S.

83

p

pp

8va-----

83

sul tasto

p

8vib-----

83

p

pp

Poussières d'Etoiles

88

A. Sx.

E. Gtr.

88

Pno.

(8^{va}) - - - - -

88

D. B.

88

D. S.

pp

fff