New York Nocturne

♩=72 Tranquillo Misterioso

Philipp Teriete

Electric Guitar

Bass Solo Leading Into Ostinato — Drums come in with free Cymbal rolls

Flute

Bass Solo Leading Into Ostinato — Drums come in with free Cymbal rolls

INTRO

Piano

Bass Solo Leading Into Ostinato — Drums come in with free Cymbal rolls

C_{MI}^{7} E_{MI}^{9} C_{MI}^{9} E_{MI}^{9} C_{MI}^{7} E_{MI}^{9} C_{MI}^{9} $A^{b7(\sharp5)}$

Acoustic Bass

C_{MI}^{7} E_{MI}^{9} C_{MI}^{9} E_{MI}^{9} C_{MI}^{7} E_{MI}^{9} C_{MI}^{9} $A^{b7(\sharp5)}$

Bass Solo Leading Into Ostinato — Drums come in with free Cymbal rolls

Drum Set

Bass Solo Leading Into Ostinato — Drums come in with free Cymbal rolls

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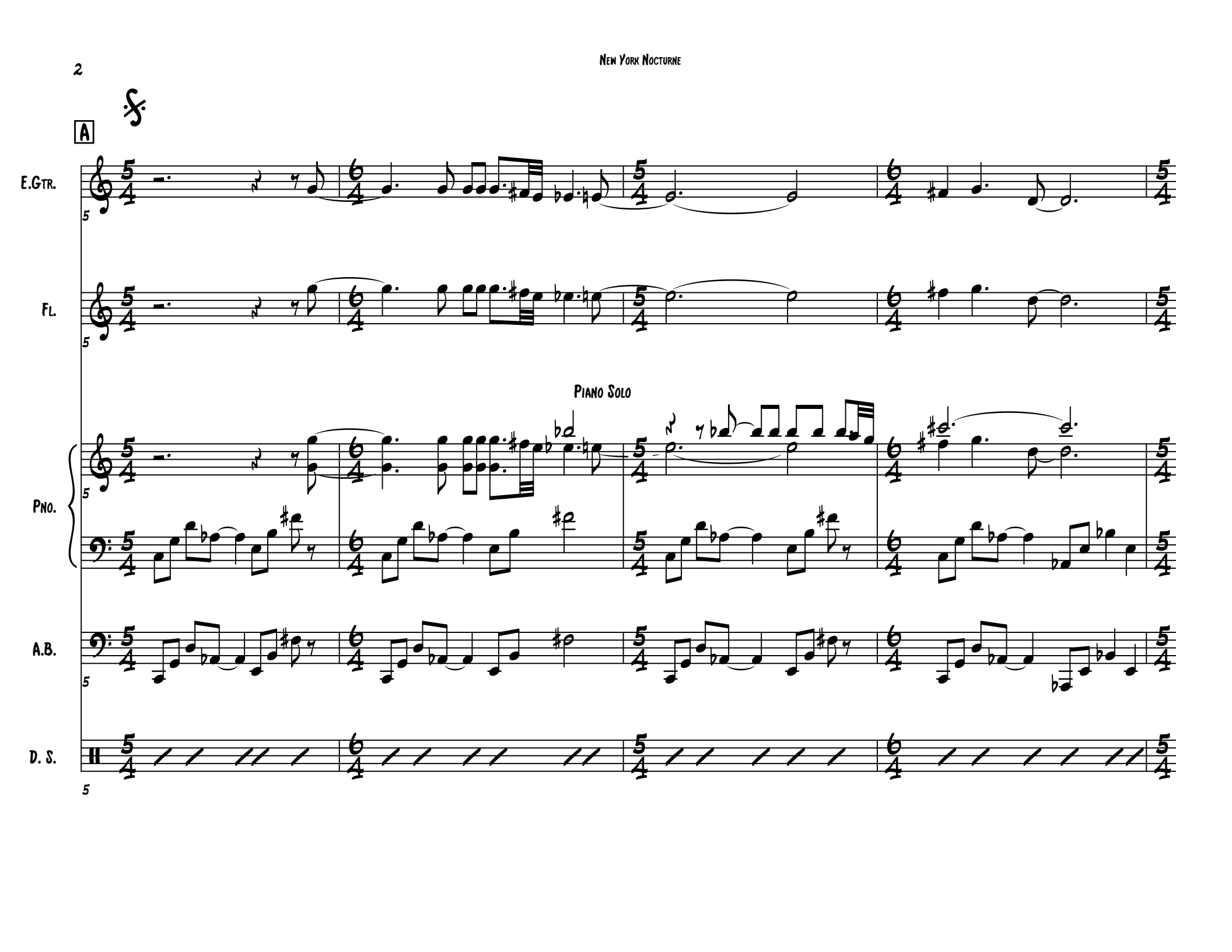
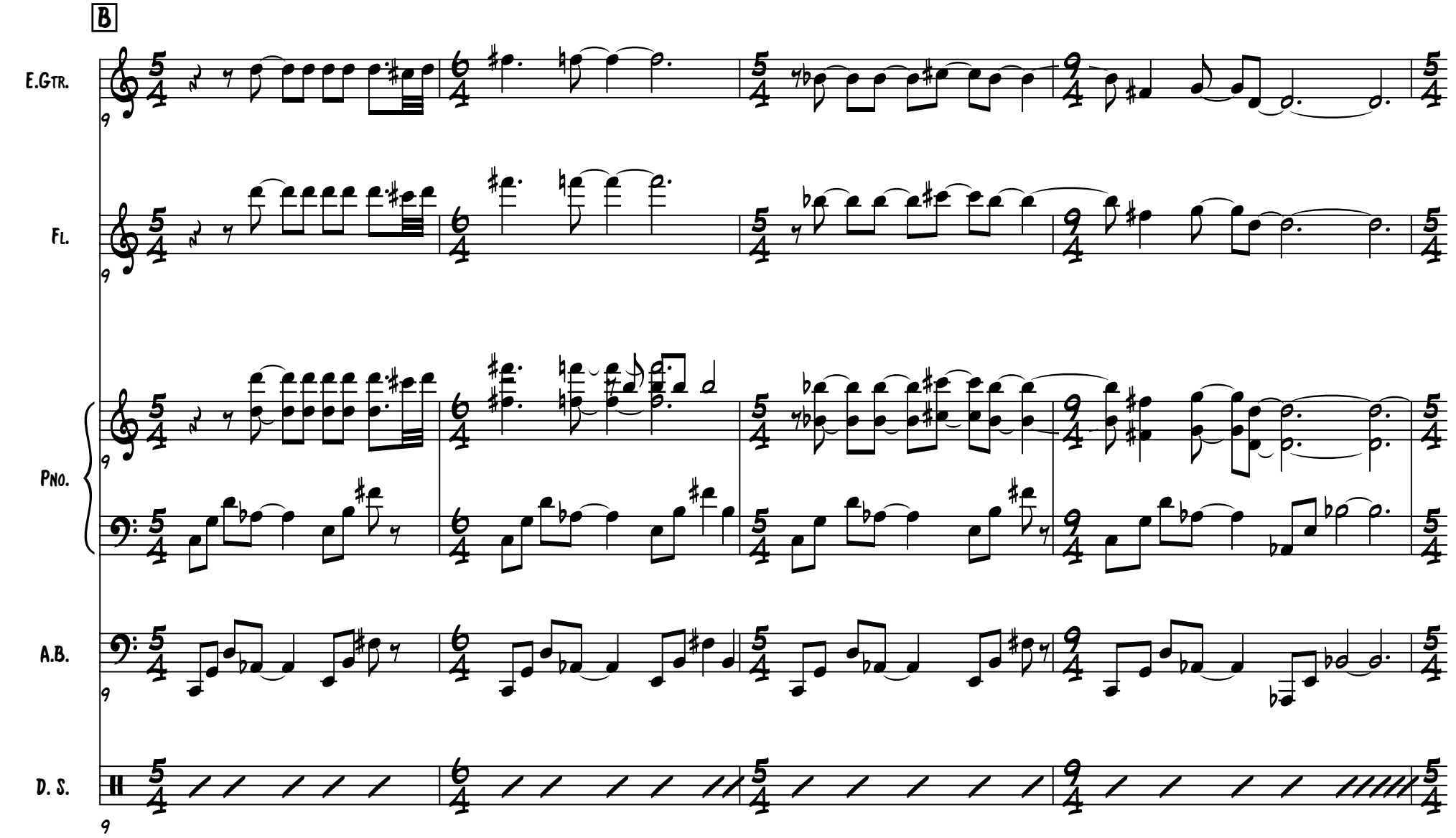

A
E.Gtr.
Fl.
Piano Solo
Pno.
A.B.
D. S.


B
E.Gtr.
Fl.
Pno.
A.B.
D. S.
9

To Coda

C

E.Gtr.

13

Ami7 Aeolian C♯mi9 Dorian Ami9 Aeolian C♯mi9 Dorian Ami7 Aeolian C♯mi9 Dorian Ami9 Aeolian F7(♯5) Whole Tone

Fl.

Freely Flute Start Solo Over Changes After 2nd Time of A

13

Ami7 Aeolian C♯mi9 Dorian Ami9 Aeolian C♯mi9 Dorian Ami7 Aeolian C♯mi9 Dorian Ami9 Aeolian F7(♯5) Whole Tone

Pno.

Freely Flute Start Solo Over Changes After 2nd Time of A

13

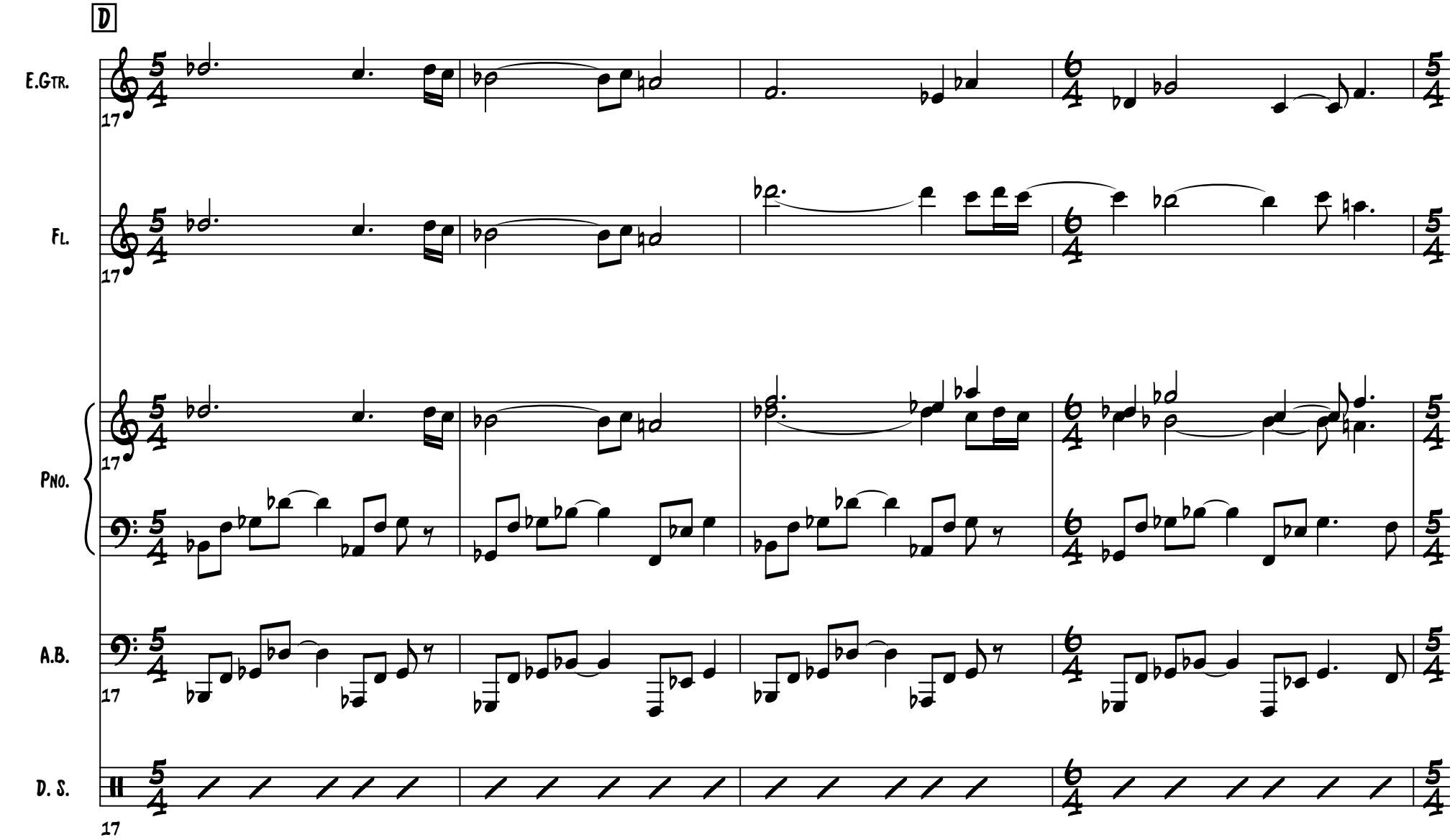
Ami7 Aeolian C♯mi9 Dorian Ami9 Aeolian C♯mi9 Dorian Ami7 Aeolian C♯mi9 Dorian Ami9 Aeolian F7(♯5) Whole Tone

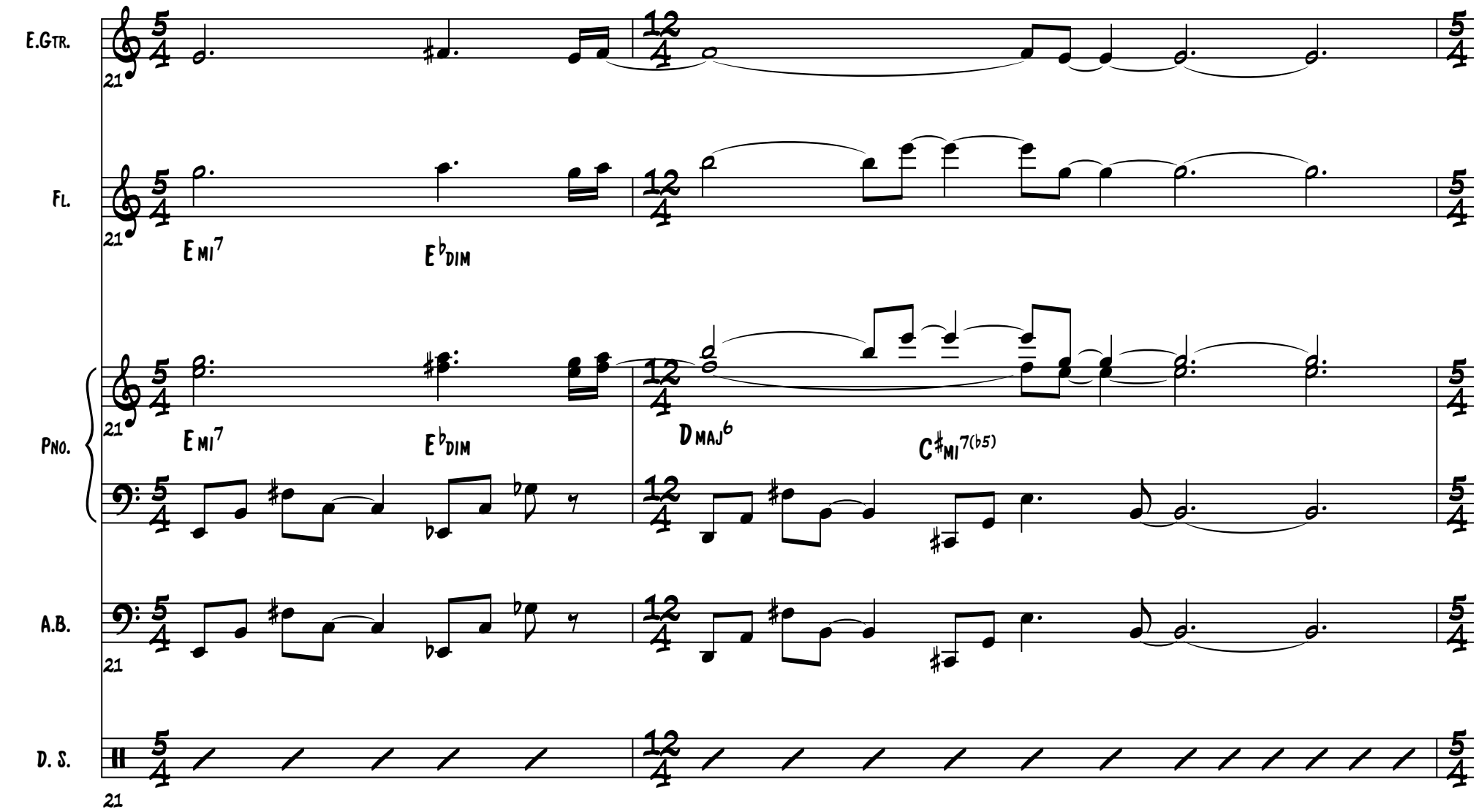
A.B.

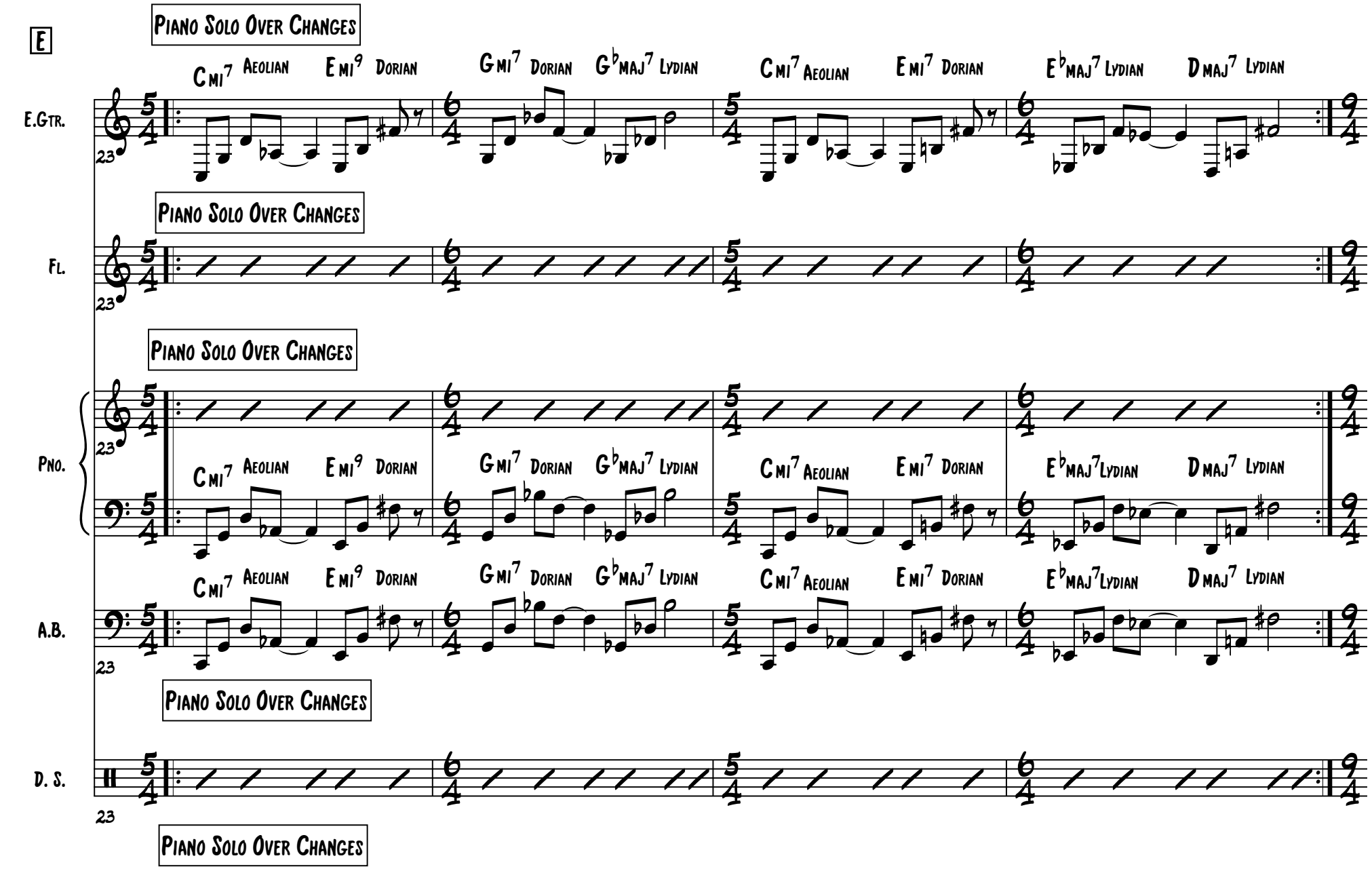
13

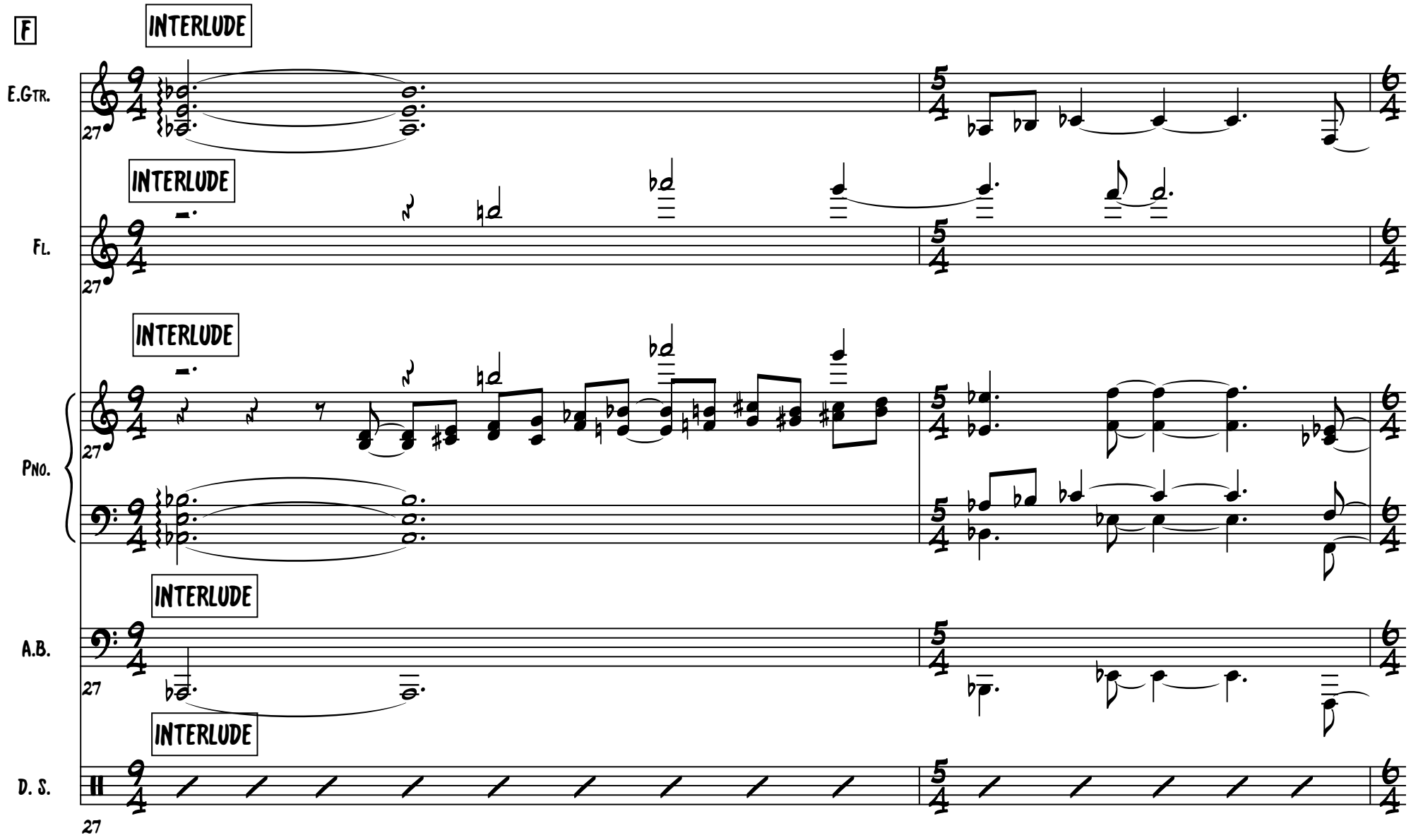
D. S.

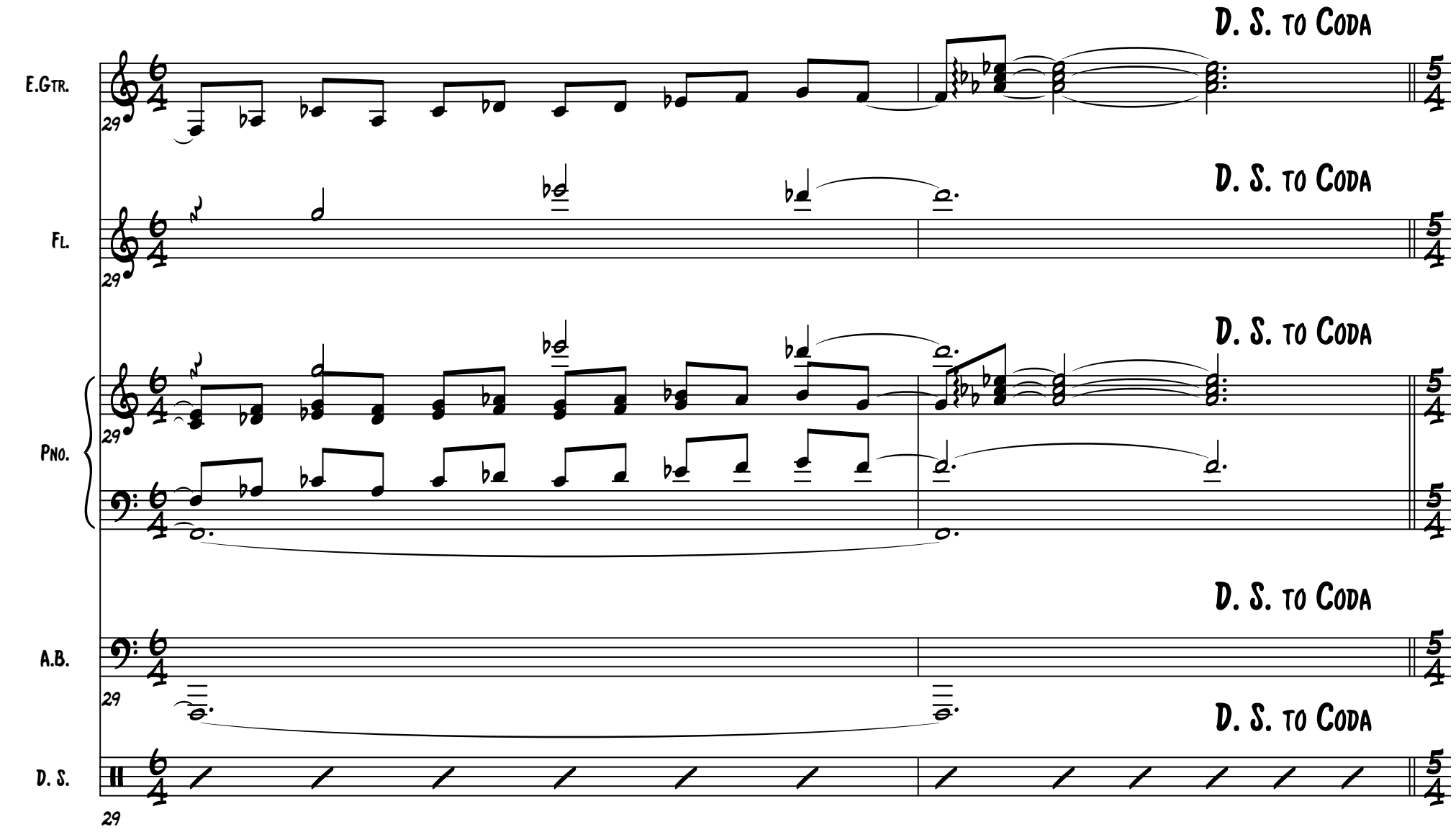
13


D
E.Gtr.
Fl.
Pno.
A.B.
D. S.
17


E.Gtr.
Fl.
Pno.
A.B.
D. S.
21
E MI7
E♭DIM
D MAJ6
C♯MI7(♭5)

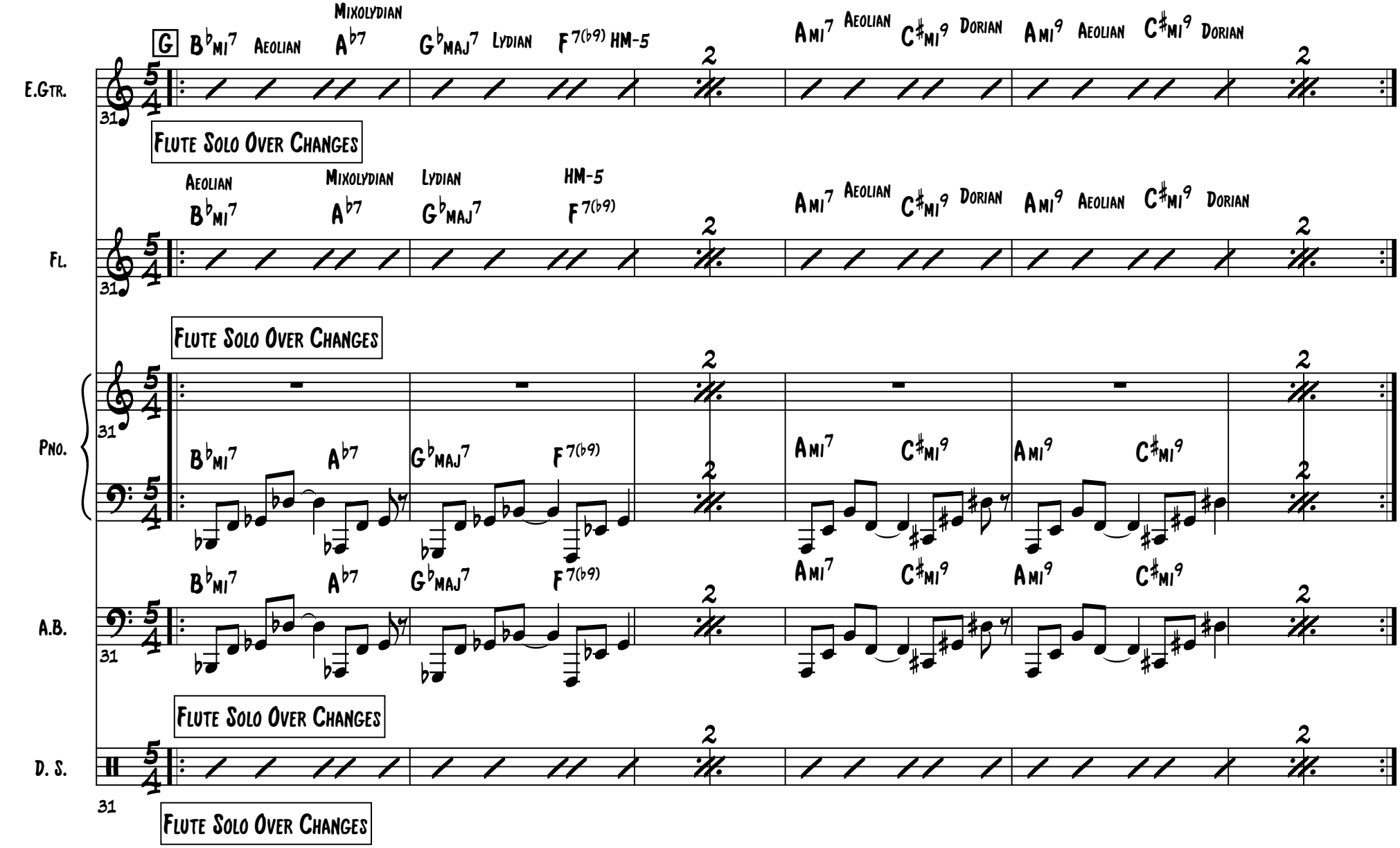

E
Piano Solo Over Changes
E.Gtr.
Fl.
Pno.
A.B.
D. S.
23
Cmi7 Aeolian
Emi9 Dorian
Gmi7 Dorian
G♭maj7 Lydian
Cmi7 Aeolian
Emi7 Dorian
E♭maj7 Lydian
Dmaj7 Lydian

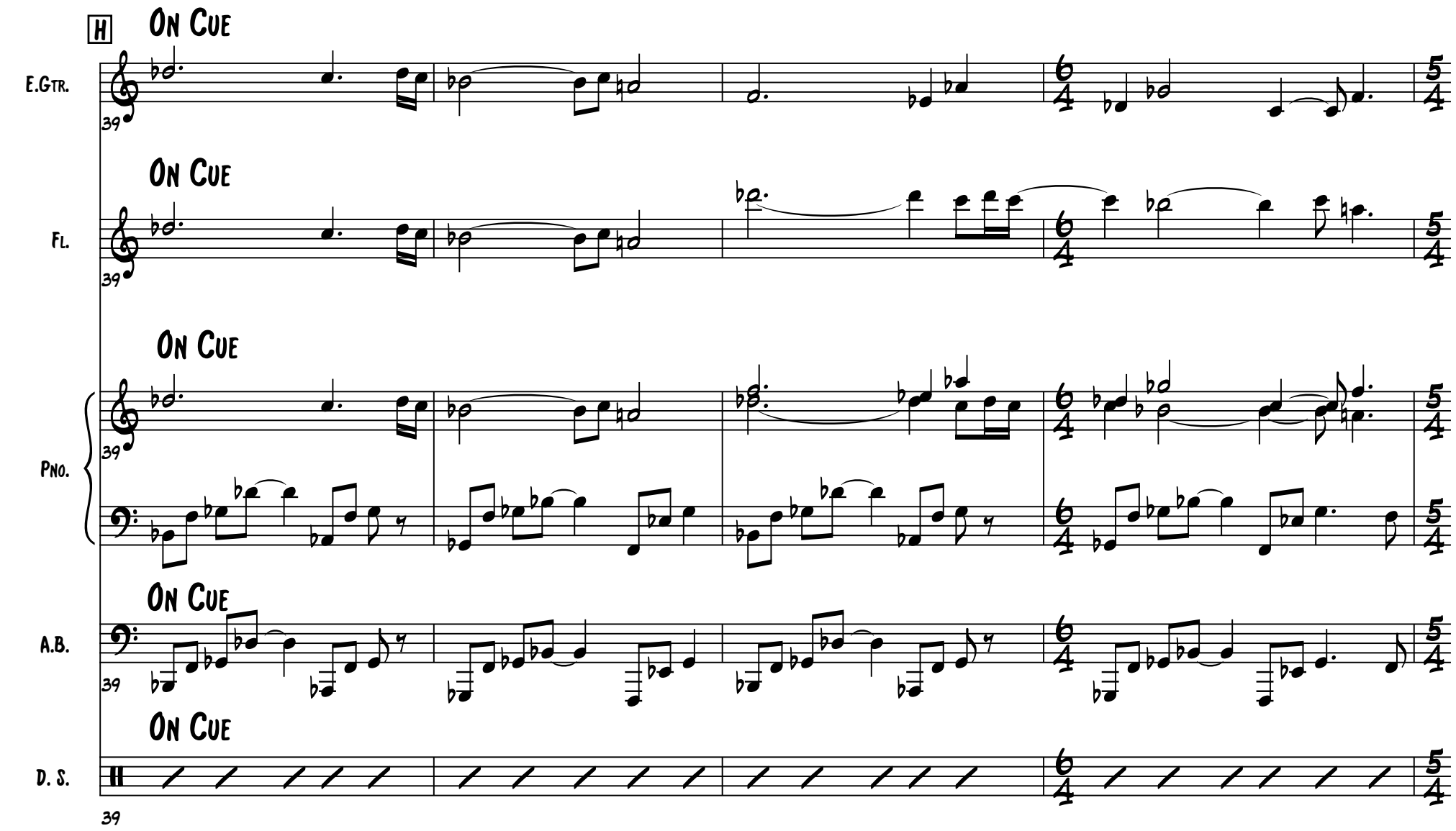

F
INTERLUDE
E.Gtr.
27
INTERLUDE
Fl.
27
INTERLUDE
Pno.
27
INTERLUDE
A.B.
27
INTERLUDE
D. S.
27

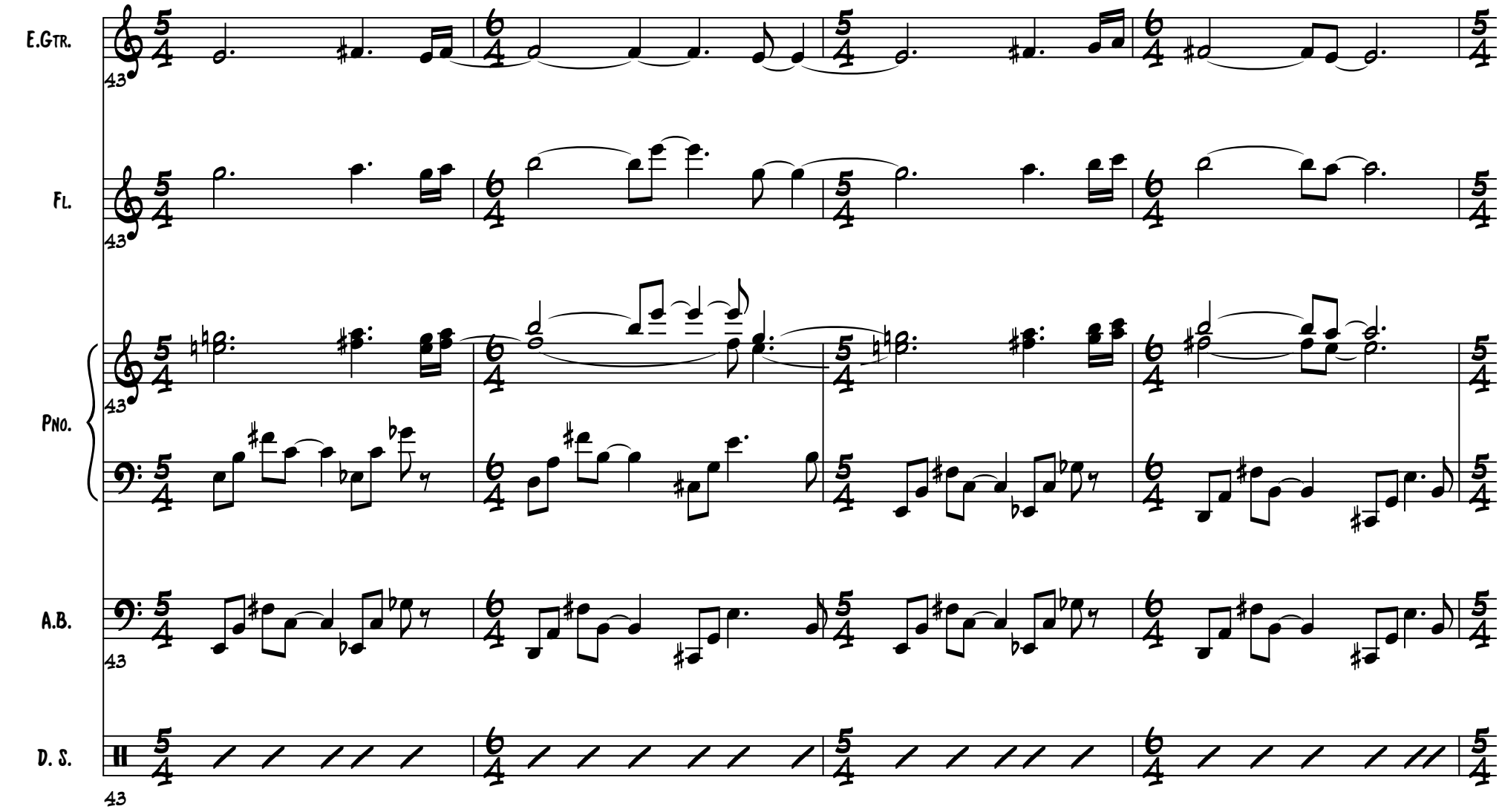

D. S. to Coda
E.Gtr.
Fl.
Pno.
A.B.
D. S.
29

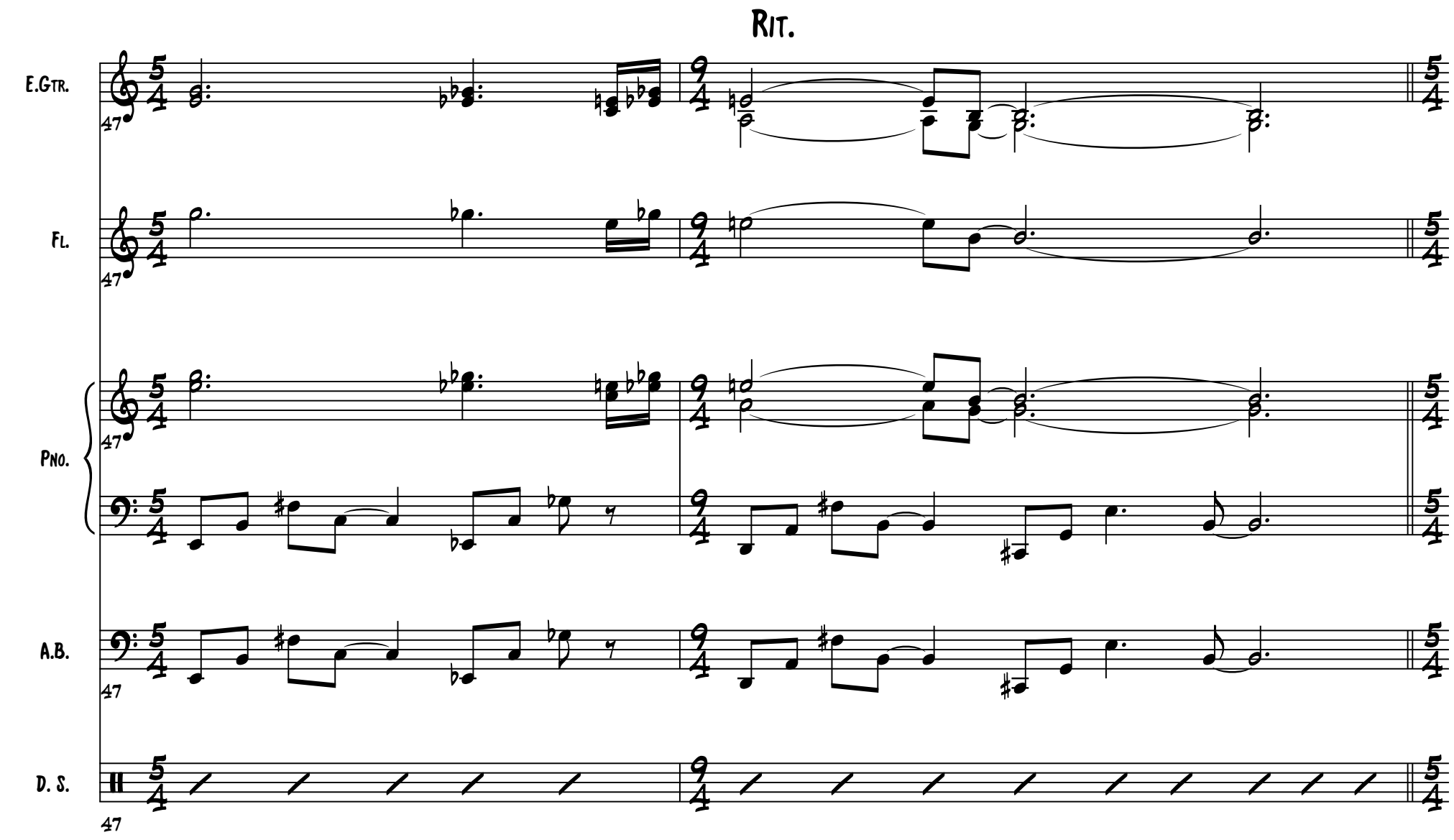
Coda

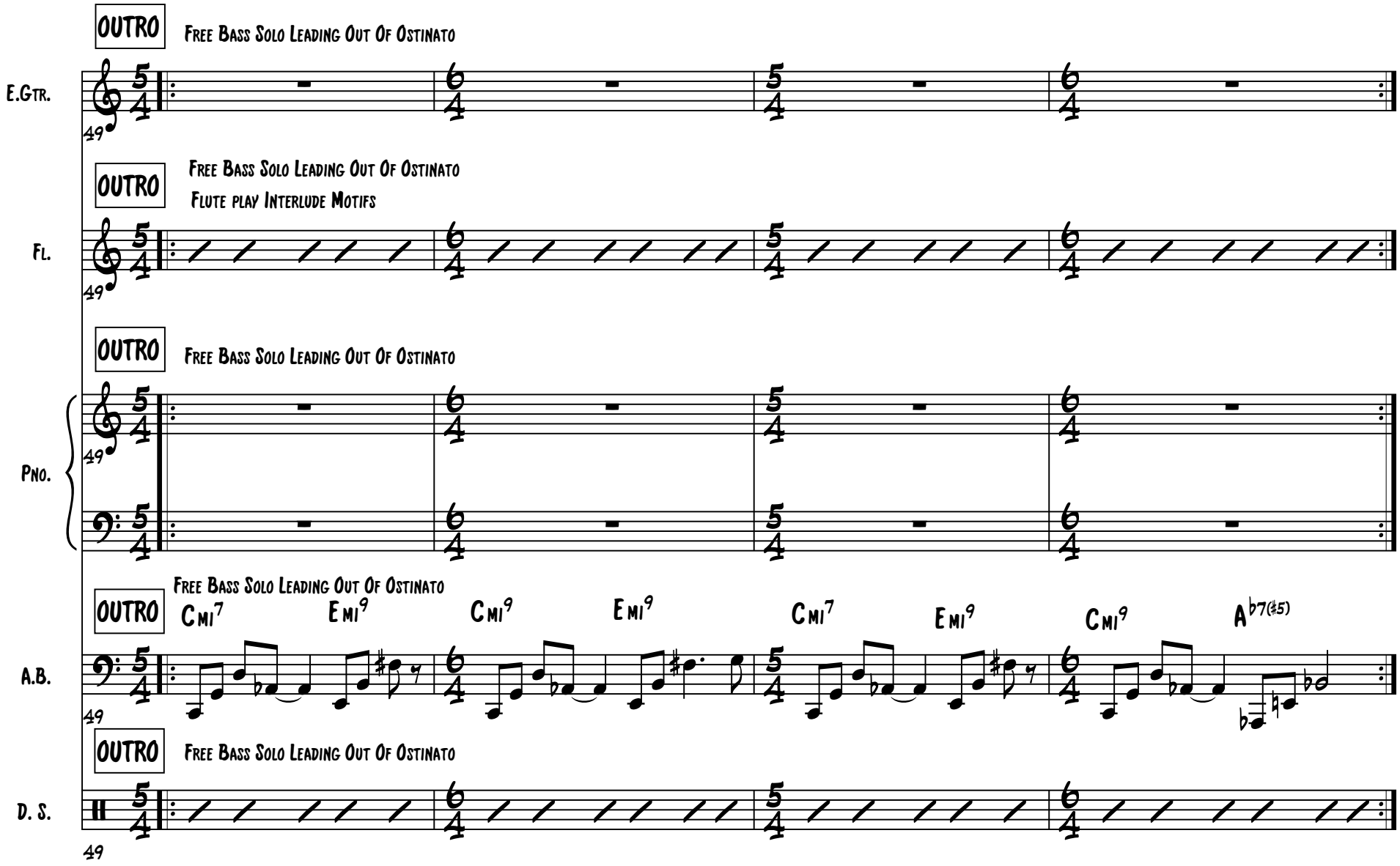
Flute Solo Over Changes




H
On Cue
E.Gtr.
39
On Cue
Fl.
39
On Cue
Pno.
39
On Cue
A.B.
39
On Cue
D. S.
39


E.Gtr.
Fl.
Pno.
A.B.
D. S.
43


Rit.
E.Gtr.
Fl.
Pno.
A.B.
D. S.
47


OUTRO
Free Bass Solo Leading Out Of Ostinato
E.Gtr.
49
OUTRO
Free Bass Solo Leading Out Of Ostinato
Flute play Interlude Motifs
Fl.
49
OUTRO
Free Bass Solo Leading Out Of Ostinato
Pno.
49
OUTRO
Free Bass Solo Leading Out Of Ostinato
CMI7
EMI9
CMI9
EMI9
CMI7
EMI9
CMI9
A♭7(♯5)
A.B.
49
OUTRO
Free Bass Solo Leading Out Of Ostinato
D. S.
49