

LIMONCELLO ON ICE

FOR SWR BIG BAND

COMPOSED AND ARRANGED BY PHILIPP TERIETE ©2013

DEDICATED TO MY FAMILY AND THE DESTILLERIE DWERSTEG

LIMONCELLO ON ICE SCORE

PHILIPP TERIETE ©2013

INTRO J = 105 MEDIUM SWING

Rit.

(FREE ALTO SAX. 1 SOLO CA. 0'
D7(9/11)

A TEMPO

Rit.

(FREE TRUMPET 3 WAH-WAH SOLO CA. 0'
)

The score is written for a jazz ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'MEDIUM SWING' at 105 bpm. The piece is divided into sections: an 'INTRO' (ritardando), a 'FREE ALTO SAX. 1 SOLO' (Alto Saxophone 1 solo, marked 'A TEMPO'), and a final section (ritardando). The instruments and their parts are as follows:

- ALTO SAX. 1/FLUTE 3:** Soloist in the second section, playing random notes on G7(9/11) in the range of brackets.
- ALTO SAX. 2/FLUTE 2:** Plays random notes on G7(9/11) in the range of brackets.
- TENOR SAX. 1/FLUTE 1:** Plays random notes on E7(9/11) in the range of brackets.
- TENOR SAX. 2/CLARINET 1:** Plays random notes on E7(9/11) in the range of brackets.
- BARITONE SAX/CLARINET 2:** Plays random notes on G7(9/11) in the range of brackets.
- TRUMPET IN Bb 1:** Plays wah-wah effects.
- TRUMPET IN Bb 2:** Plays wah-wah effects.
- TRUMPET IN Bb 3/FLÜGELHORN 1:** Plays wah-wah effects.
- TRUMPET IN Bb 4/FLÜGELHORN 2:** Plays wah-wah effects.
- TROMBONE 1:** Plays random notes on F7(9/11) in the range of brackets.
- TROMBONE 2:** Plays random notes on F7(9/11) in the range of brackets.
- TROMBONE 3:** Plays random notes on F7(9/11) in the range of brackets.
- TROMBONE 4:** Plays random notes on F7(9/11) in the range of brackets.
- GIHAR:** Plays a 'PLÄSCHEN-PLÖFF' effect.
- PIANO:** Plays a 'PLÄSCHEN-PLÖFF' effect.
- BASS:** Plays a 'PLÄSCHEN-PLÖFF' effect.
- DRUM SET:** Plays a 'PLÄSCHEN-PLÖFF' effect.

Throughout the score, there are numerous performance instructions such as 'RANDOM NOTES ON [chord] IN THE RANGE OF BRACKETS' and 'PLÄSCHEN-PLÖFF'. The score is marked with dynamics like 'mf' and 'f'.

LIMONCELLO ON ICE - SCORE

2

A TEMPO

♩ = 120

The score is arranged in systems. The first system includes:

- A. SX. 1/PL. 5: Random notes on C4 (7/49/411) in the range of brackets.
- A. SX. 2/PL. 6: Random notes on C4 (7/49/411) in the range of brackets.
- T. SX. 1/PL. 1: Random notes on F4 (7/49/411) in the range of brackets.
- T. SX. 2/CL. 1: Random notes on F4 (7/49/411) in the range of brackets.
- B. SX./CL. 2: Random notes on C4 (7/49/411) in the range of brackets.
- B♭ TPT. 1: OPEN.
- B♭ TPT. 2: OPEN.
- B♭ TPT. 3/PLAL. 1: OPEN.
- B♭ TPT. 4/PLAL. 2: OPEN.
- TBN. 1: Random notes on E7 (49/411) in the range of brackets.
- TBN. 2: Random notes on E7 (49/411) in the range of brackets.
- TBN. 3: Random notes on E7 (49/411) in the range of brackets.
- TBN. 4: Random notes on E7 (49/411) in the range of brackets.
- GRE. (Guitar): Random notes on E7 (49/411) in the range of brackets.
- PNO. (Piano): Random notes on E7 (49/411) in the range of brackets.
- BASS. (Bass): Random notes on E7 (49/411) in the range of brackets.
- D. S. (Drum Set): Random notes on E7 (49/411) in the range of brackets.

The second system includes:

- Similar random note patterns for all string parts.
- B♭ TPT. 1: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 2: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 3/PLAL. 1: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 4/PLAL. 2: Random notes on F7 (49/411) in the range of brackets.
- TBN. 1: Random notes on E7 (49/411) in the range of brackets.
- TBN. 2: Random notes on E7 (49/411) in the range of brackets.
- TBN. 3: Random notes on E7 (49/411) in the range of brackets.
- TBN. 4: Random notes on E7 (49/411) in the range of brackets.
- GRE. (Guitar): Random notes on E7 (49/411) in the range of brackets.
- PNO. (Piano): Random notes on E7 (49/411) in the range of brackets.
- BASS. (Bass): Random notes on E7 (49/411) in the range of brackets.
- D. S. (Drum Set): Random notes on E7 (49/411) in the range of brackets.

The third system includes:

- Similar random note patterns for all string parts.
- B♭ TPT. 1: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 2: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 3/PLAL. 1: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 4/PLAL. 2: Random notes on F7 (49/411) in the range of brackets.
- TBN. 1: Random notes on E7 (49/411) in the range of brackets.
- TBN. 2: Random notes on E7 (49/411) in the range of brackets.
- TBN. 3: Random notes on E7 (49/411) in the range of brackets.
- TBN. 4: Random notes on E7 (49/411) in the range of brackets.
- GRE. (Guitar): Random notes on E7 (49/411) in the range of brackets.
- PNO. (Piano): Random notes on E7 (49/411) in the range of brackets.
- BASS. (Bass): Random notes on E7 (49/411) in the range of brackets.
- D. S. (Drum Set): Random notes on E7 (49/411) in the range of brackets.

The fourth system includes:

- Similar random note patterns for all string parts.
- B♭ TPT. 1: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 2: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 3/PLAL. 1: Random notes on F7 (49/411) in the range of brackets.
- B♭ TPT. 4/PLAL. 2: Random notes on F7 (49/411) in the range of brackets.
- TBN. 1: Random notes on E7 (49/411) in the range of brackets.
- TBN. 2: Random notes on E7 (49/411) in the range of brackets.
- TBN. 3: Random notes on E7 (49/411) in the range of brackets.
- TBN. 4: Random notes on E7 (49/411) in the range of brackets.
- GRE. (Guitar): Random notes on E7 (49/411) in the range of brackets.
- PNO. (Piano): Random notes on E7 (49/411) in the range of brackets.
- BASS. (Bass): Random notes on E7 (49/411) in the range of brackets.
- D. S. (Drum Set): Random notes on E7 (49/411) in the range of brackets.

Handwritten annotations include "SIMILE" above the string parts and "PLUNGE" in the tuba parts. The bass part has handwritten notes: "e♭7(9)", "D7(9)", "e♭7(9)", "D7(9)", "PED.", and "* D7(9) (WALK)". The drum set part has handwritten notes: "e♭7(9)", "D7(9)", and "(DRUM PITCH)".

LIMONCELLO ON ICE - SCORE

3

RIFF

The score is for a piece titled "Limoncello on Ice" and is marked with a "3" and a "RIFF" box. It features the following instruments and parts:

- A. Sax. 1/Pl. 5:** Alto saxophone and flute part, starting with a melodic line in the first measure.
- A. Sax. 2/Pl. 6:** Alto saxophone and flute part, mirroring the first saxophone.
- T. Sax. 1/Pl. 1:** Tenor saxophone and flute part, playing a rhythmic accompaniment.
- T. Sax. 2/Cl. 1:** Tenor saxophone and clarinet part, playing a rhythmic accompaniment with "SIMILE" markings.
- S. Sax./Cl. 2:** Soprano saxophone and clarinet part, playing a rhythmic accompaniment with "SIMILE" markings.
- B♭ Trp. 1, 2, 3/Flugel 1, 2:** Trumpet and flugelhorn parts, mostly silent.
- Tbn. 1, 2, 3, 4:** Trombone parts, playing a rhythmic accompaniment with "SU" and "WAP" markings.
- Gtr.:** Electric guitar part, mostly silent.
- PNO.:** Piano part, mostly silent.
- BASS:** Bass line, mostly silent.
- D. S.:** Drum part, playing a "SHUFFLE SWING" pattern.

The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "SHUFFLE SWING". The score is divided into measures, with some measures containing rests or specific markings like "SU" and "WAP".

LIMONCELLO ON ICE - SCORE

4

A

The musical score for "Limoncello on Ice" (page 4, section A) is a multi-staff arrangement. It includes the following parts and annotations:

- Saxophones:** Alto Sax 1/Pl. 5, Alto Sax 2/Pl. 6, Tenor Sax 1/Pl. 1, Tenor Sax 2/Cl. 1, Baritone Sax/Cl. 2.
- Trumpets:** 1, 2, 3/Pl. 1, 4/Pl. 2.
- Trombones:** 1, 2, 3, 4.
- Guitar:** Includes the annotation "SWING COMP MONK STYLE".
- Piano:** Includes the annotation "SWING COMP MONK STYLE".
- Bass:** Includes the annotation "SWING COMP MONK STYLE".
- Drums:** Includes the annotation "SWING COMP MONK STYLE".

Key annotations and markings include "OPEN" for guitar and piano, "SIMILE" for guitar and piano, and various dynamic markings such as *mf*, *fz*, and *fz*. The score is written in a key signature of one flat and a 4/4 time signature.

LIMONCELLO ON ICE - SCORE

5

A. SX. I/PL. 8
A. SX. 2/PL. 8
T. SX. I/PL. 1
T. SX. 2/CL. 1
S. SX./CL. 2
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3/PLAL. 1
B♭ TPT. 4/PLAL. 2
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
D. B.
D. B.

Chord progression: G7, B♭7, G7/B, A7, A7, D7(b9), C7

LIMONCELLO ON ICE - SCORE

6

8

A. SX. 1/PL. 5
 A. SX. 2/PL. 2
 T. SX. 1/PL. 1
 T. SX. 2/CL. 1
 B. SX./CL. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3/PLCL. 1
 Bb Tpt. 4/PLCL. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

E7 (AD LIBITUM) F#sus7 G7 (COMP.) Bb7 G7/B
 E7 (AD LIBITUM) F#sus7 G7 (COMP.) Bb7 G7/B
 (FLASCHEN-PLÖFF) G7 Bb7 G7/B
 (6) (AD LIBITUM) G7 Bb7 G7/B

SIMILE
 SIMILE
 SIMILE

LIMONCELLO ON ICE - SCORE

7

The musical score for page 7 of "Limoncello on Ice" is a complex orchestral arrangement. It features the following parts and instruments:

- Saxophones:** Alto Saxophone 1/Pl. 5, Alto Saxophone 2/Pl. 6, Tenor Saxophone 1/Pl. 1, Tenor Saxophone 2/Pl. 1, Baritone Saxophone/Cl. 2.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3/Pl. 1, Trumpet 4/Pl. 2.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Piano (PNO):** Includes chord voicings and rhythmic accompaniment.
- Double Bass (D.B.):** Provides the harmonic and rhythmic foundation.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *mf*. Chord changes are indicated in the piano and bass staves, including $F\#7$, $G7$, $Bb7$, $G7/B$, and $A7$. The piece concludes with a double bar line and a repeat sign.

LIMONCELLO ON ICE - SCORE

8

A. SX. I/PL. 5
A. SX. 2/PL. 2
T. SX. I/PL. 1
T. SX. 2/CL. 1
B. SX./CL. 2
B1 TRP. 1
B2 TRP. 2
B3 TRP. 3/PLAL. 1
B4 TRP. 4/PLAL. 2
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
PNO.
DBASS.
D. B.

Chord diagrams and names: D7(b9), C7, G7, E7 (AD LIBITUM), F#sus7, PED.

LIMONCELLO ON ICE - SCORE

The musical score for page 10 of "Limoncello on Ice" includes the following parts and markings:

- Flute (Fl.):** Three staves with dynamics *mf* and *p*.
- Clarinet in Bb (Cl.):** Two staves with dynamics *mf* and *p*.
- Trumpet in Bb (Tpt.):** Four staves (Tpt. 1, 2, 3/FLUG. 1, 4/FLUG. 2) with dynamics *mf* and *pp*.
- Trombone (Tbn.):** Four staves (Tbn. 1, 2, 3, 4) with dynamic *pp* and the instruction "FEEL WAH-WAH SLIDES".
- Guitar (Gtr.):** One staff with chords: *Gm17*, *Bb7*, *Ebmaj7*, *D7(#9)*, *Gm17*, *Bb7*.
- Piano (Pno.):** Two staves with rhythmic patterns.
- Bass (Bass):** One staff with chords: *Gm17*, *Bb7*, *Ebmaj7*, *D7(#9)*, *Gm17*, *Bb7*.
- Double Bass (D.B.):** One staff with a circled *(3)*.

LIMONCELLO ON ICE - SCORE

SOLO

G7 (ALTO SAX I SOLO (4 BARS))

Bb7

G7/B

FLUTE 1 (FLUTE 2)

ALTO SAX I SOLO (4 BARS)

TENOR SAX

BARI SAX

TRUMPET 1 (TRUMPET 2)

TROMBONE 1 (TROMBONE 2)

TROMBONE 3 (TROMBONE 4)

DRUMS

PIANO

CONGAS

DOUBLE BASS

CHORDS: Eb MAJ7, D7(9), Ab7, Gm7, C7(13), F7(b9), G7, Bb7, G7/B

INSTRUMENTAL MARKINGS: OPEN, m2, 2, 22, SOLO, SIMILE, (AD LIBITUM), FADE OUT

LIMONCELLO ON ICE - SCORE

14

Chord progression: F#7, F#7, G7, Bb7, G7/B, A7, A7

Instrument parts: A. SX. 1/PL. 9, A. SX. 2/PL. 8, T. SX. 1/PL. 1, T. SX. 2/CL. 1, B. SX. 2/CL. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3/FLGL. 1, Bb Tpt. 4/FLGL. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GRE., PNO., SASS., D. G.

LIMONCELLO ON ICE - SCORE

15

Chord progression: D7, C7, G7, E7, F#m7, F#m7

A. SX. 1/PL. 9
 A. SX. 2/PL. 8
 T. SX. 1/PL. 1
 T. SX. 2/CL. 1
 B. SX./CL. 2
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3/PLQL. 1
 Bb TPT. 4/PLQL. 2
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GRE.
 PNO.
 BASS
 D. S.

(SHUFFLE SWING WITH OCCASIONAL CHANGES TO STRAIGHT 8th NOTES)
 (5)
 (FLINGER)
 (FLASCHEN-PLÖFF)
 (5)

LIMONCELLO ON ICE - SCORE

17

A Sax. 1/Pl. 5
A Sax. 2/Pl. 2
T. Sax. 1/Pl. 1
T. Sax. 2/Pl. 1
B. Sax./Cl. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3/Pl. 1
B♭ Trp. 4/Pl. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

A7 A7 D7 D7 G7 E7
A7 A7 D7 D7 G7 E7
A7 A7 D7 D7 G7 E7

6 6

LIMONCELLO ON ICE - SCORE



A. SX. 1/PL. 5
 A. SX. 2/PL. 2
 T. SX. 1/PL. 1
 T. SX. 2/CL. 1
 B. SX. 2/CL. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3/PLAL. 1
 Bb Tpt. 4/PLAL. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for Limoncello on Ice, page 18. The score includes parts for various instruments: Saxophones (Alto and Tenor), Trumpets (B-flat and B), Trombones (Tenor and Bass), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *f*. Performance instructions include *simile*, *fill*, and *SHUFFLE SWING*. Chord changes are indicated for the guitar and bass parts: G7, Bb7, G7/B, F#7, and F#7. A rehearsal mark 'A' is present at the beginning of the score.

LIMONCELLO ON ICE - SCORE

The musical score for page 19 of "Limoncello on Ice" is arranged for a large ensemble. The parts include:

- Saxophones:** Alto Sax 1/Pl. 5, Alto Sax 2/Pl. 6, Tenor Sax 1/Pl. 1, Tenor Sax 2/Pl. 1, Baritone Sax/Cl. 2.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3/Pl. 1, Trp. 4/Pl. 2.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., PNO., BASS, and D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features extensive use of slurs and ties across measures, particularly in the saxophone and trumpet parts. The piano accompaniment includes chord changes: G7, Bb7, G7/B, A7, A7, D7, and C7. The bass line includes a circled measure with a fermata.

LIMONCELLO ON ICE - SCORE



Score for Limoncello on Ice, page 20. The score includes parts for various instruments and a conductor's part.

- Flutes:** A. SX. 1/PL. 5, A. SX. 2/PL. 2, T. SX. 1/PL. 1, T. SX. 2/CL. 1, B. SX./CL. 2. Includes a circled 'G' and 'TO FLUTE' markings.
- Clarinets:** T. CLARINET, B. CLARINET. Includes a circled 'G' and 'TO CLARINET' markings.
- Trumpets:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3/FLUGELHORN, B♭ TPT. 4/FLUGELHORN. Includes circled 'G' and 'TO FLUGELHORN' markings.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4. Includes circled 'G' and 'BUCKET' markings.
- Other Instruments:** GRP. (Glockenspiel), PNO. (Piano), BASS, and D. C. (Drum Cymbal).
- Conductor's Part:** Includes tempo markings like 'RELAXED AND DILEY' and 'HALF TIME PEEL'. Includes a circled 'G' and 'TO FLUTE' markings.

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *mf*, *fz*, and *mfz*. There are also performance instructions like 'AD LIBITUM', 'BOTTLENECK SLIDES AND VIBRATOS', and 'RIDE CYMBAL'. The piece concludes with a '7/4' time signature.

LIMONCELLO ON ICE - SCORE

22

Fl.
Fl.
Fl.
Cl.
Cl.
Tpt. 1
Tpt. 2
Tpt. 3/Flugel. 1
Tpt. 4/Flugel. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. B.

Chord symbols: E^b_{MA7} , $D7(\#9)$, G_{M7} , B^b7 , E^b_{MA7} , $D7(\#9)$

LIMONCELLO ON ICE - SCORE

25

Chord changes: F#7, F#7, G7, Bb7, G7/B, A7

Performance instructions: WALK, SHUFFLE SWING

Rehearsal marks: 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

LIMONCELLO ON ICE - SCORE

27

Instrumentation:
A. SX. 1/PL. 9
A. SX. 2/PL. 8
T. SX. 1/PL. 1
T. SX. 2/PL. 1
B. SX./CL. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3/PLAL. 1
B♭ Trp. 4/PLAL. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Key Elements:
- **Chords:** F#6/7
- **Dynamics:** mf, f
- **Performance Instructions:** SOLO WITH TRUMPET 1, SOLO WITH ALTO SAX 1, PLUNGER, (AD LIBITUM), (FLASCHEN-PLÖTZ)
- **Section:** RANDOM NOTES TEILL
- **Tempo/Time Signature:** G 7/4