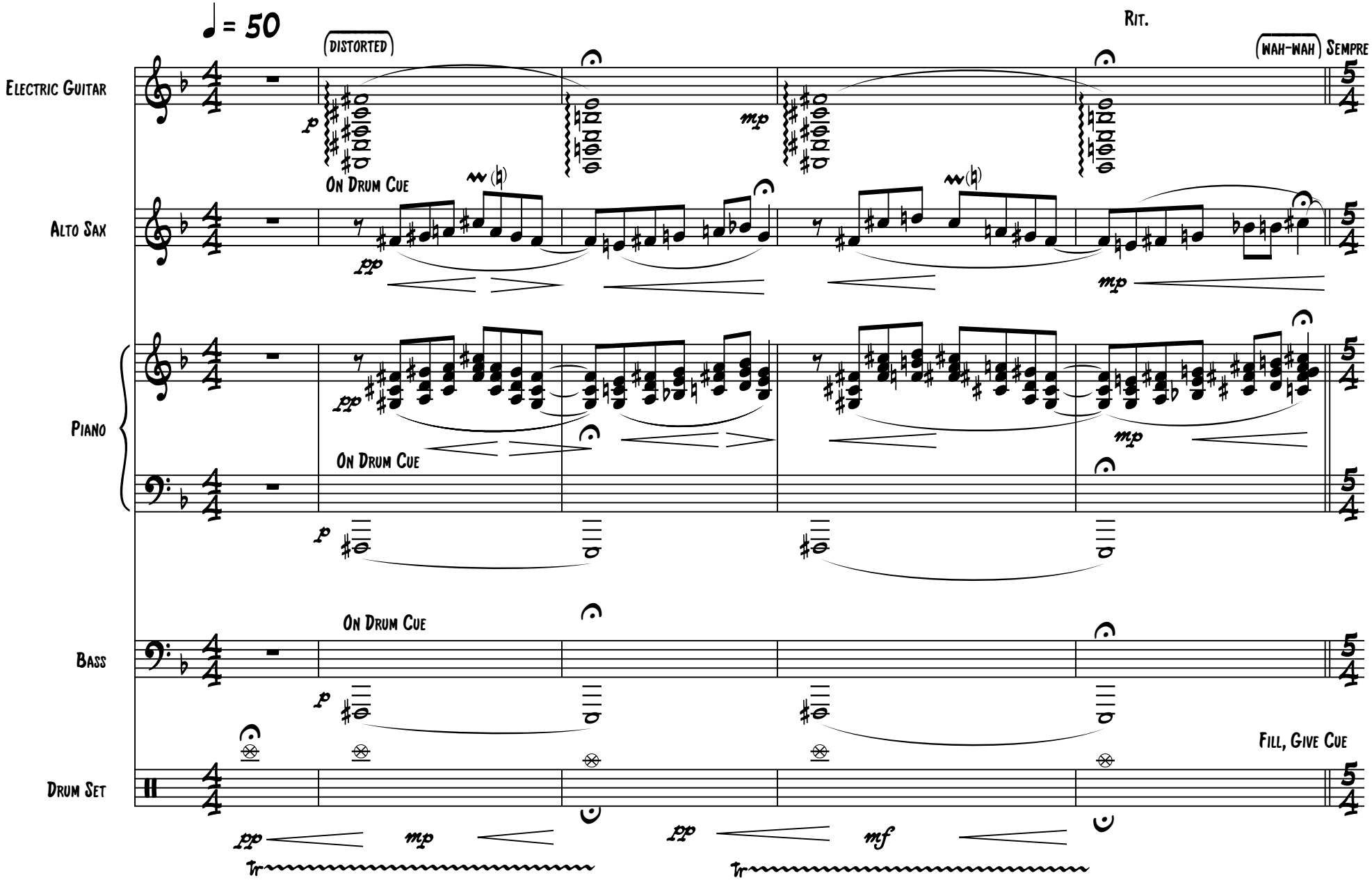
Chicago Elevated

Philipp Teriete



© 2014

♩ = 180

On Drum Cue
Hendrix Style

E.Gtr.

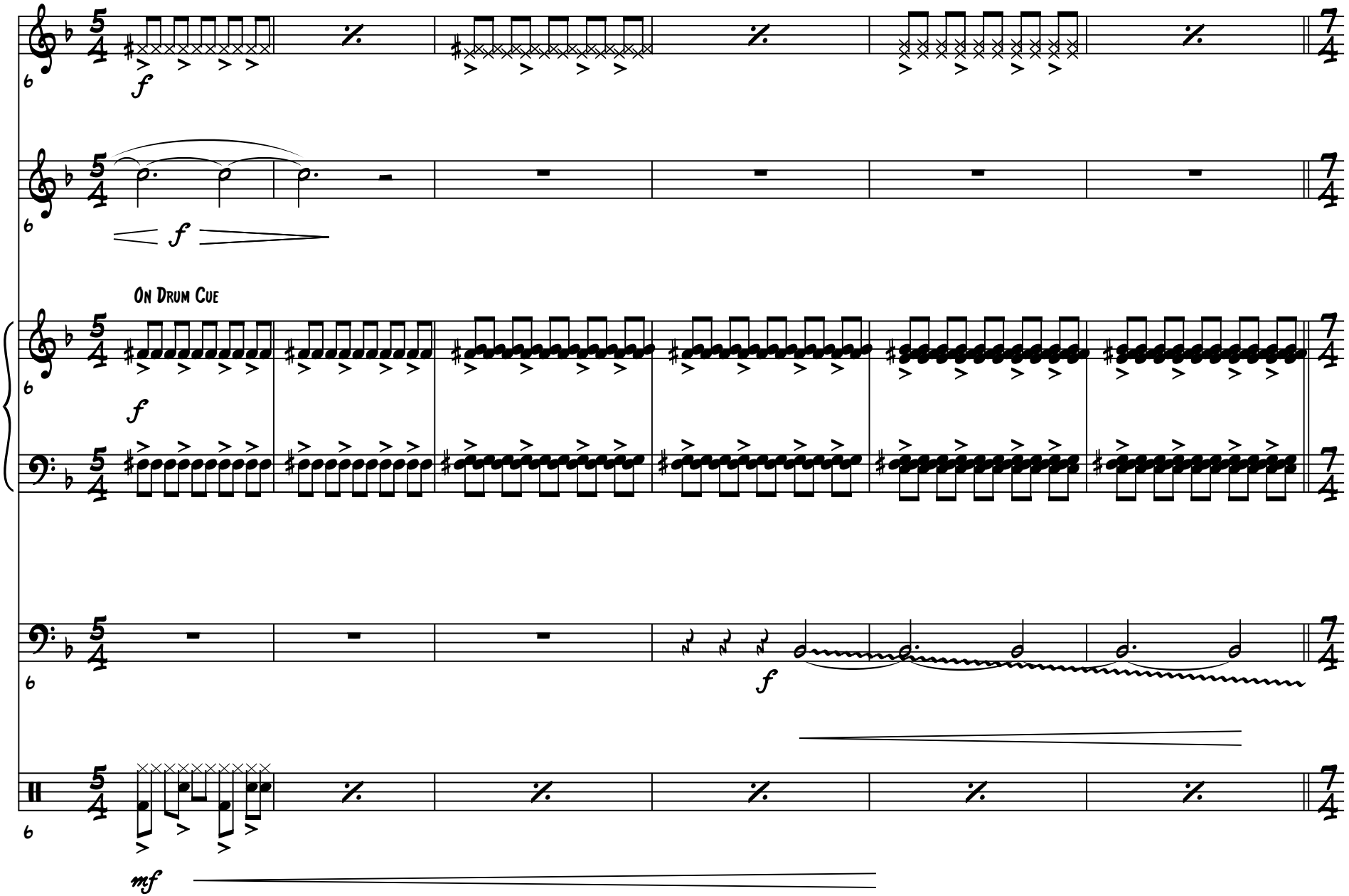
A. Sx.

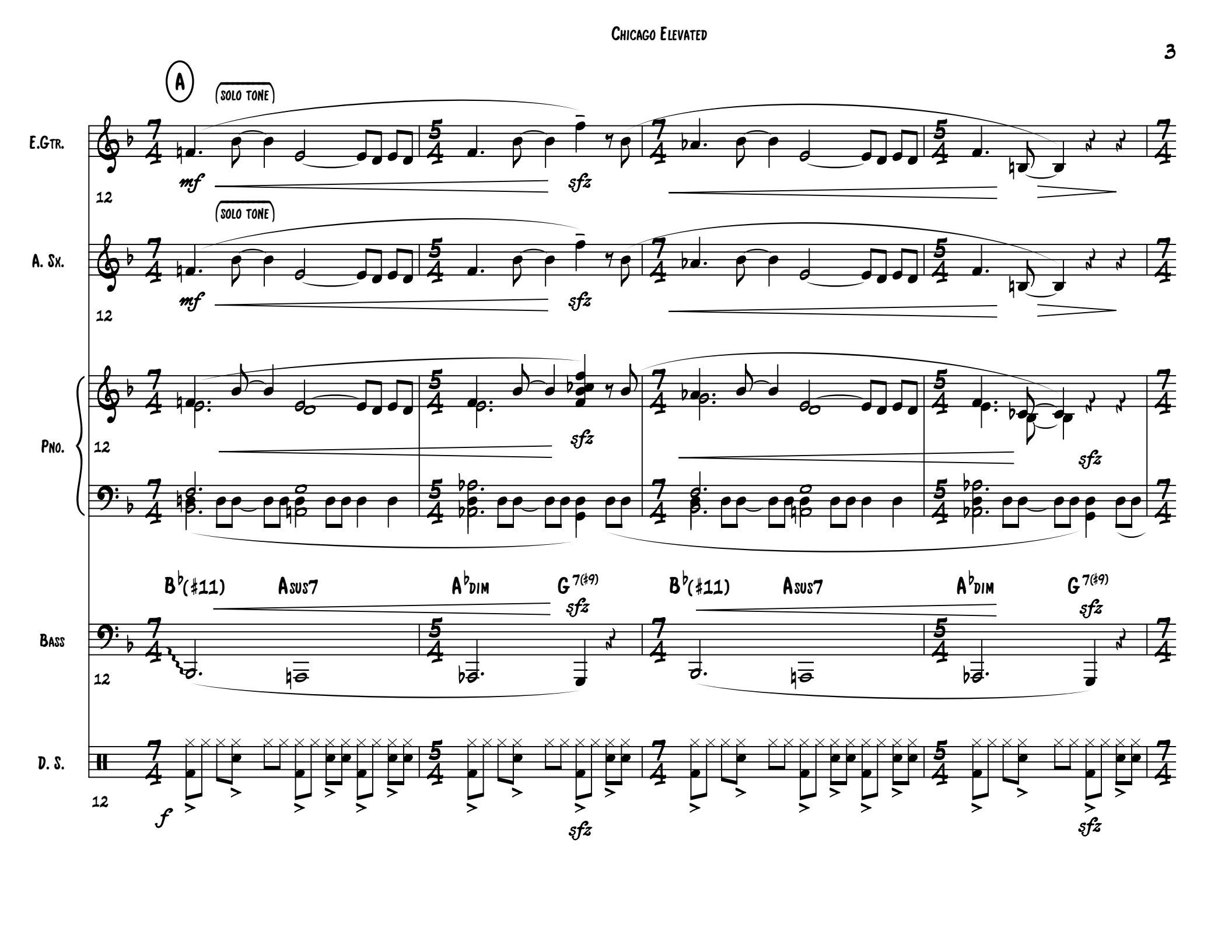
On Drum Cue

Pno.

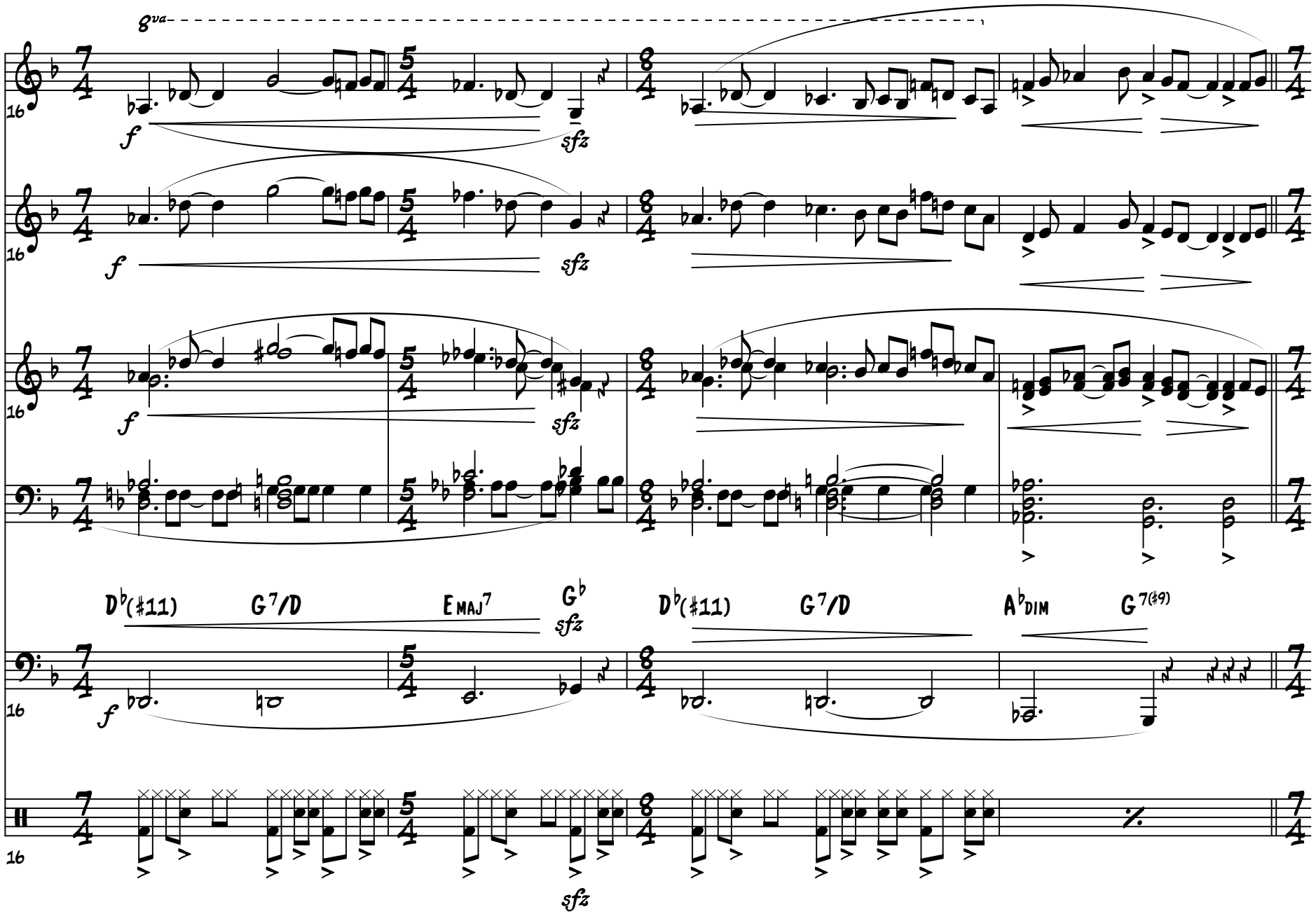
Bass

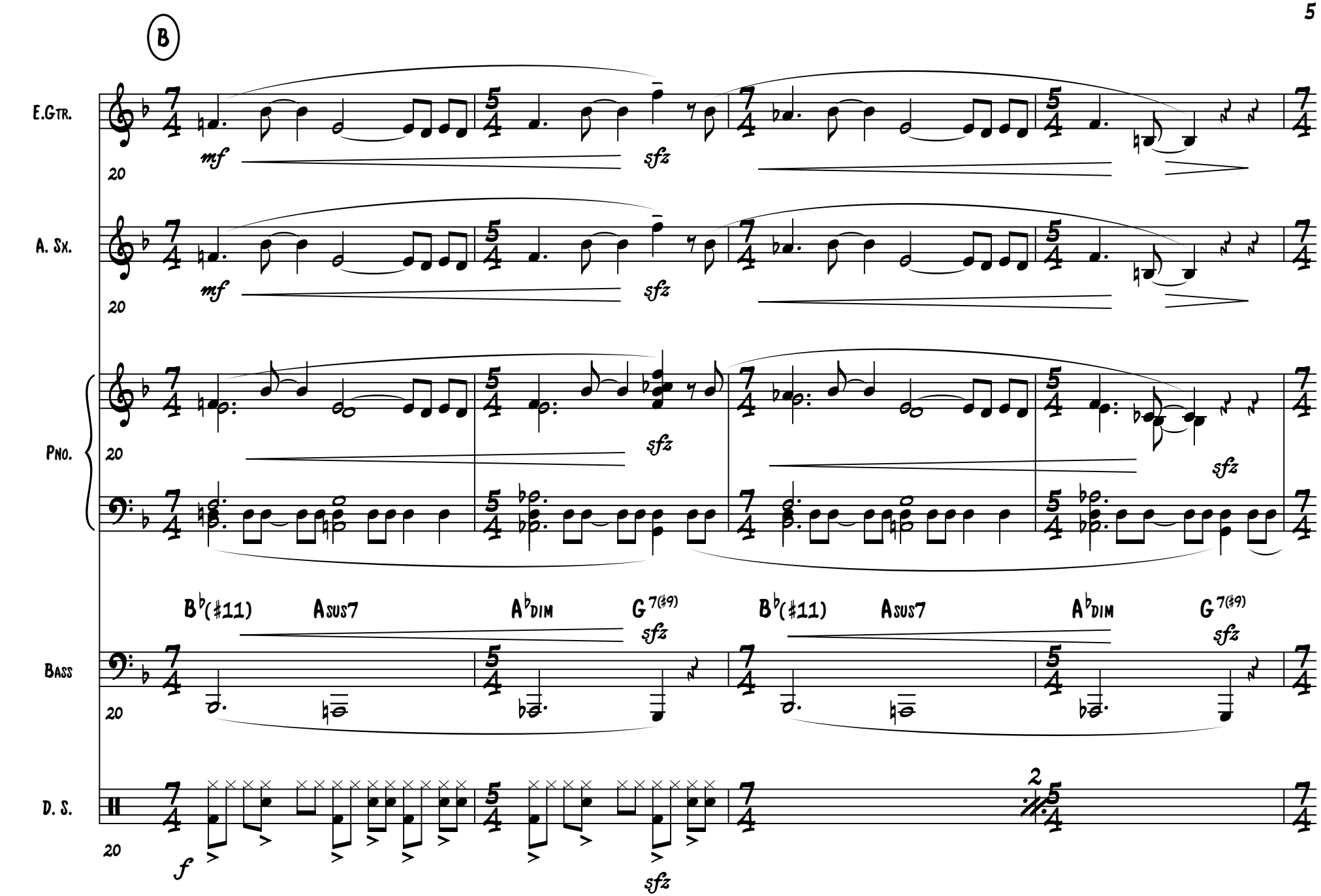
D. S.

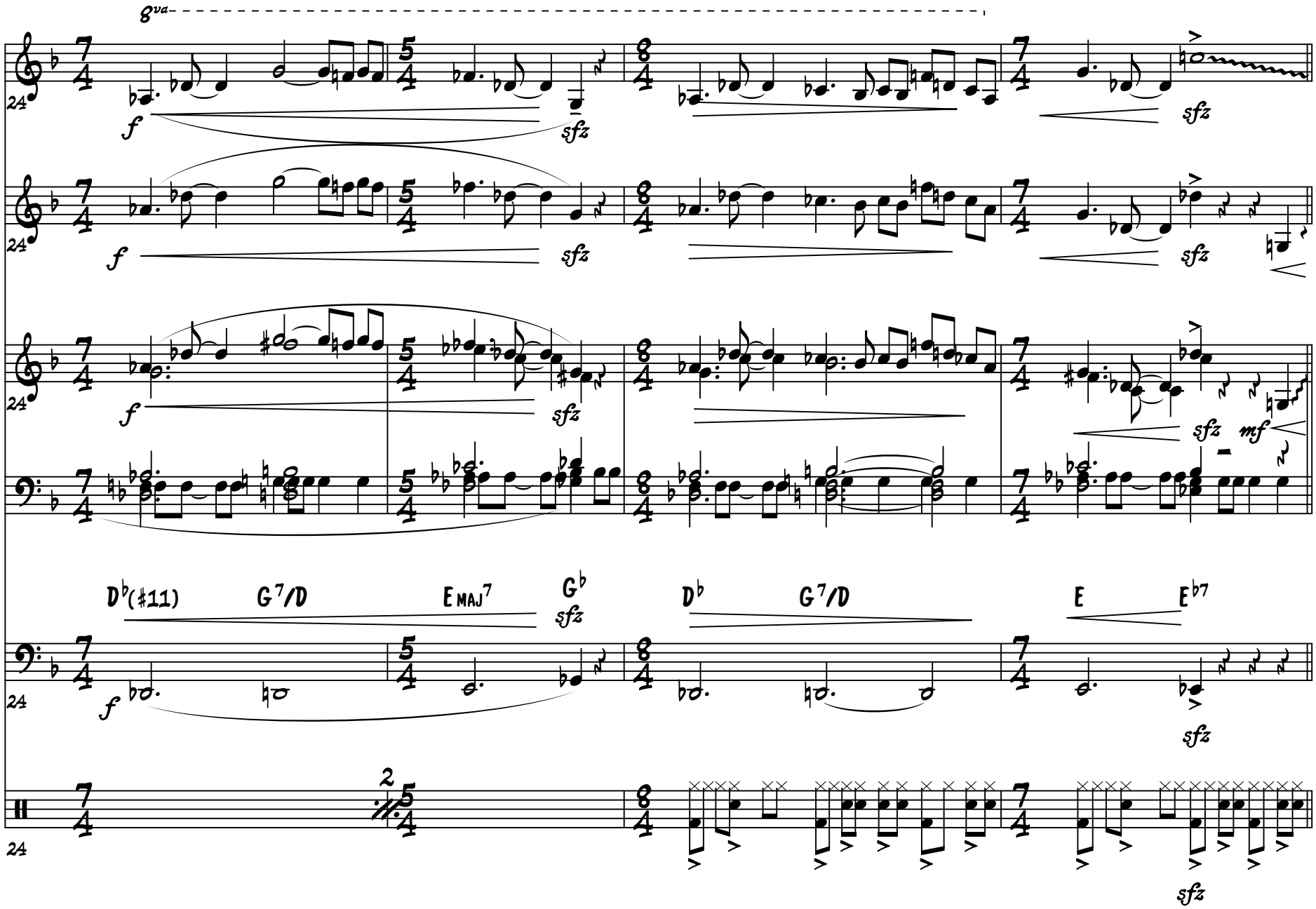


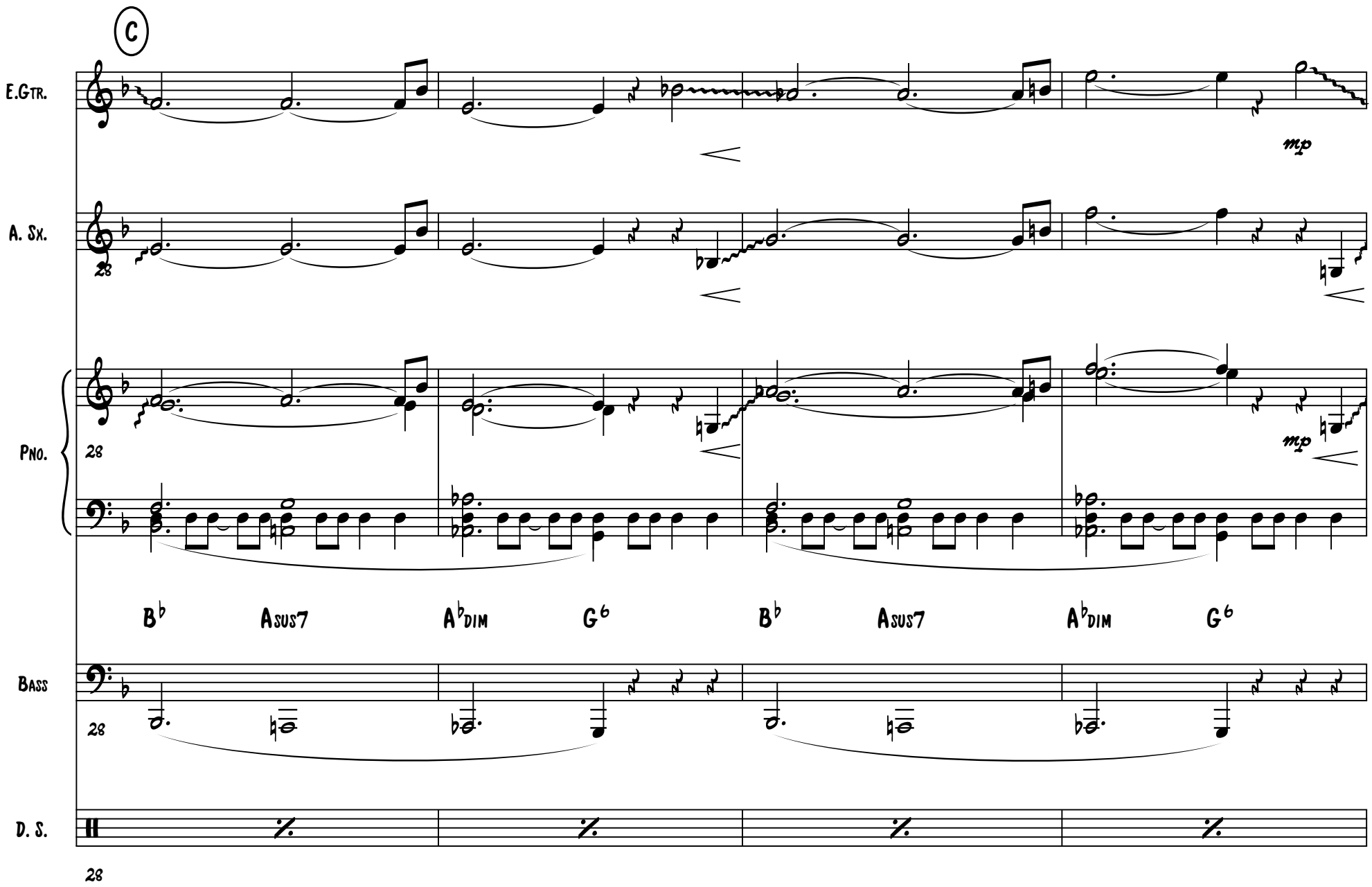

A
SOLO TONE
E.Gtr.
mf
sfz
12
SOLO TONE
A. Sx.
mf
sfz
12
Pno.
sfz
12
sfz
B♭(♯11)
Asus7
A♭dim
G7(♯9)
B♭(♯11)
Asus7
A♭dim
G7(♯9)
Bass
sfz
12
D. S.
f
sfz
sfz
12

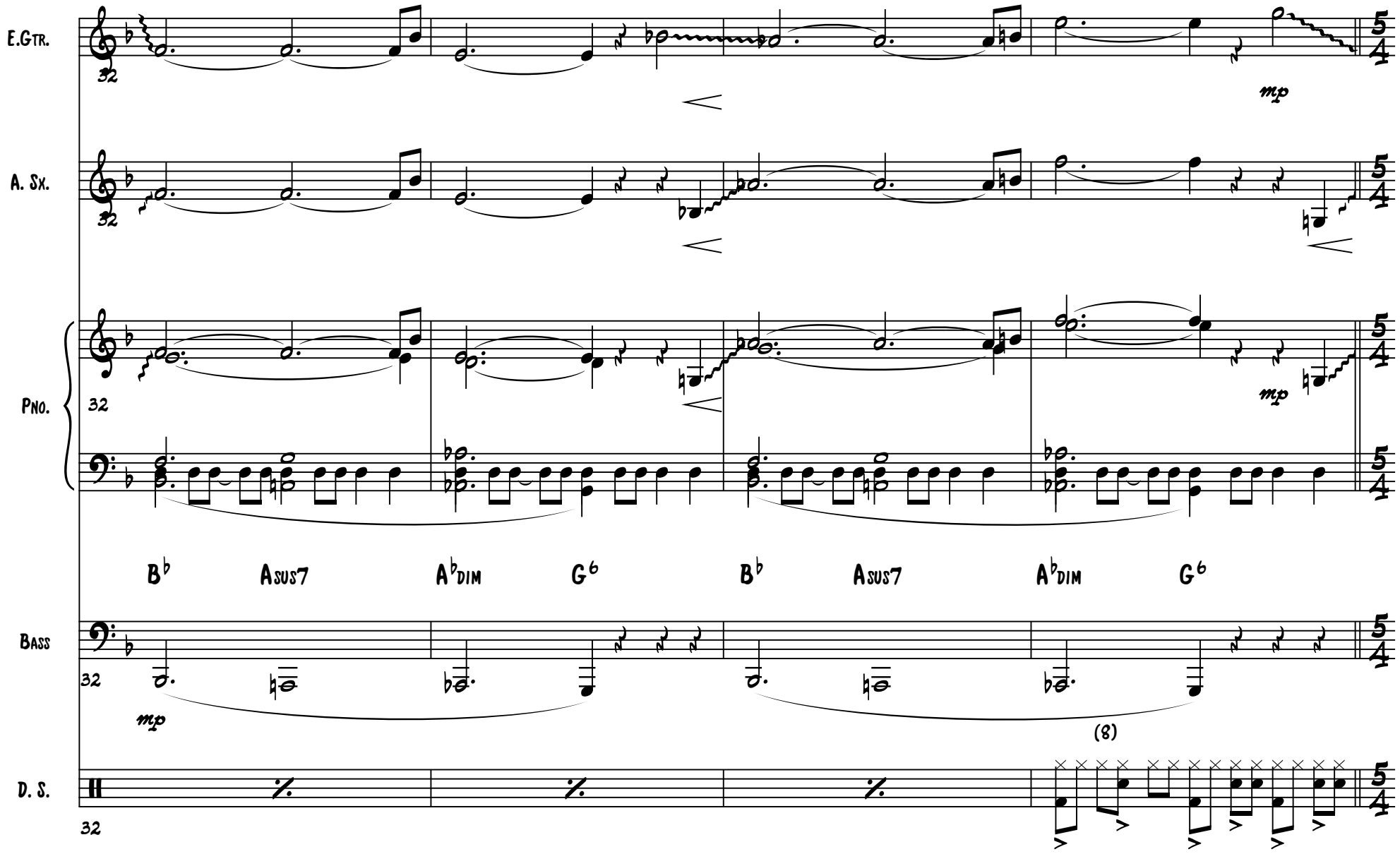
Chicago Elevated

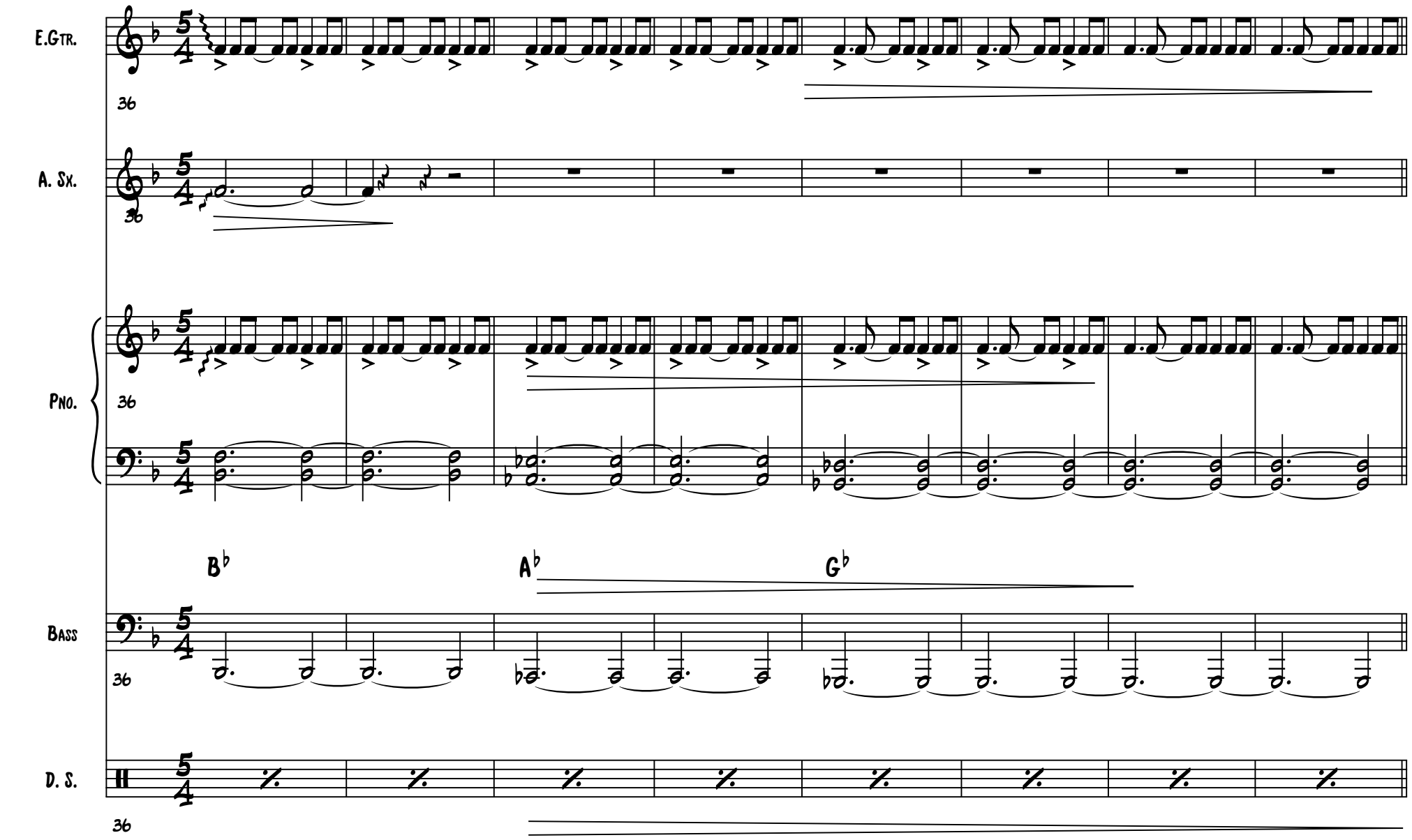



B
E.Gtr.
A. Sx.
Pno.
Bass
D. S.
20
mf
sfz
B♭(♯11)
Asus7
A♭dim
G7(♯9)
f
2


8va
E.Gtr.
A. Sx.
Pno.
Bass
D. S.
24
f
sfz
mf
D♭(♯11)
G7/D
EMAJ7
G♭
D♭
G7/D
E
E♭7
2


C
E.Gtr.
A. Sx.
Pno.
Bass
D. S.
28
mp
B♭ Asus7 A♭dim G6 B♭ Asus7 A♭dim G6


E.Gtr.
A. Sx.
Pno.
Bass
D. S.
32
mp
B♭
Asus7
A♭dim
G6
(8)


E.Gtr.
36
A. Sx.
36
Pno.
36
B♭
A♭
G♭
Bass
36
D. S.
36

10

D

E.Gtr.

mp

A. Sx.

44

Pno.

44

mp

Ped.

*Ped.

*

G♭7(♭5)

Fsus7(♭5)

Bass

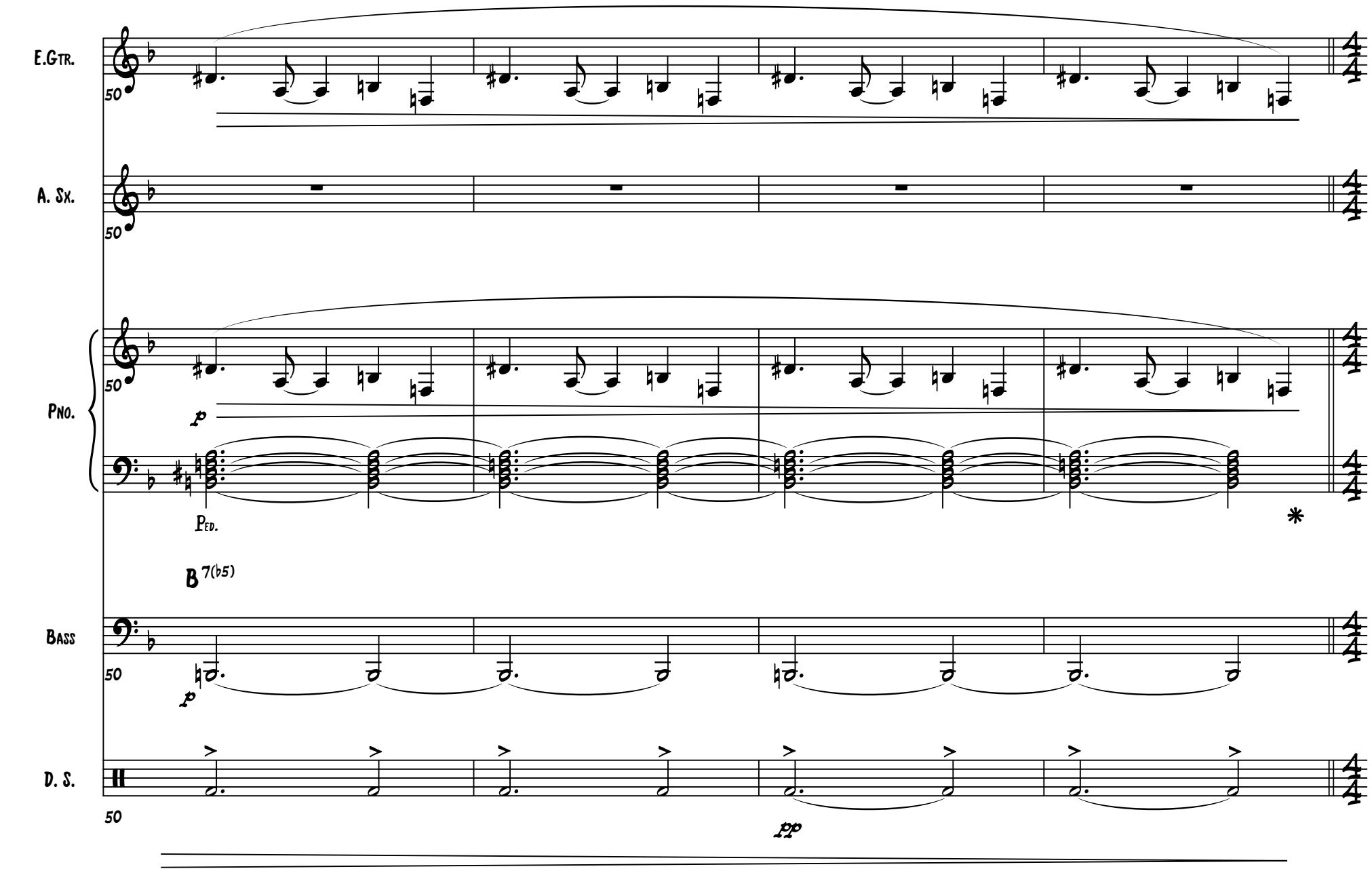
44

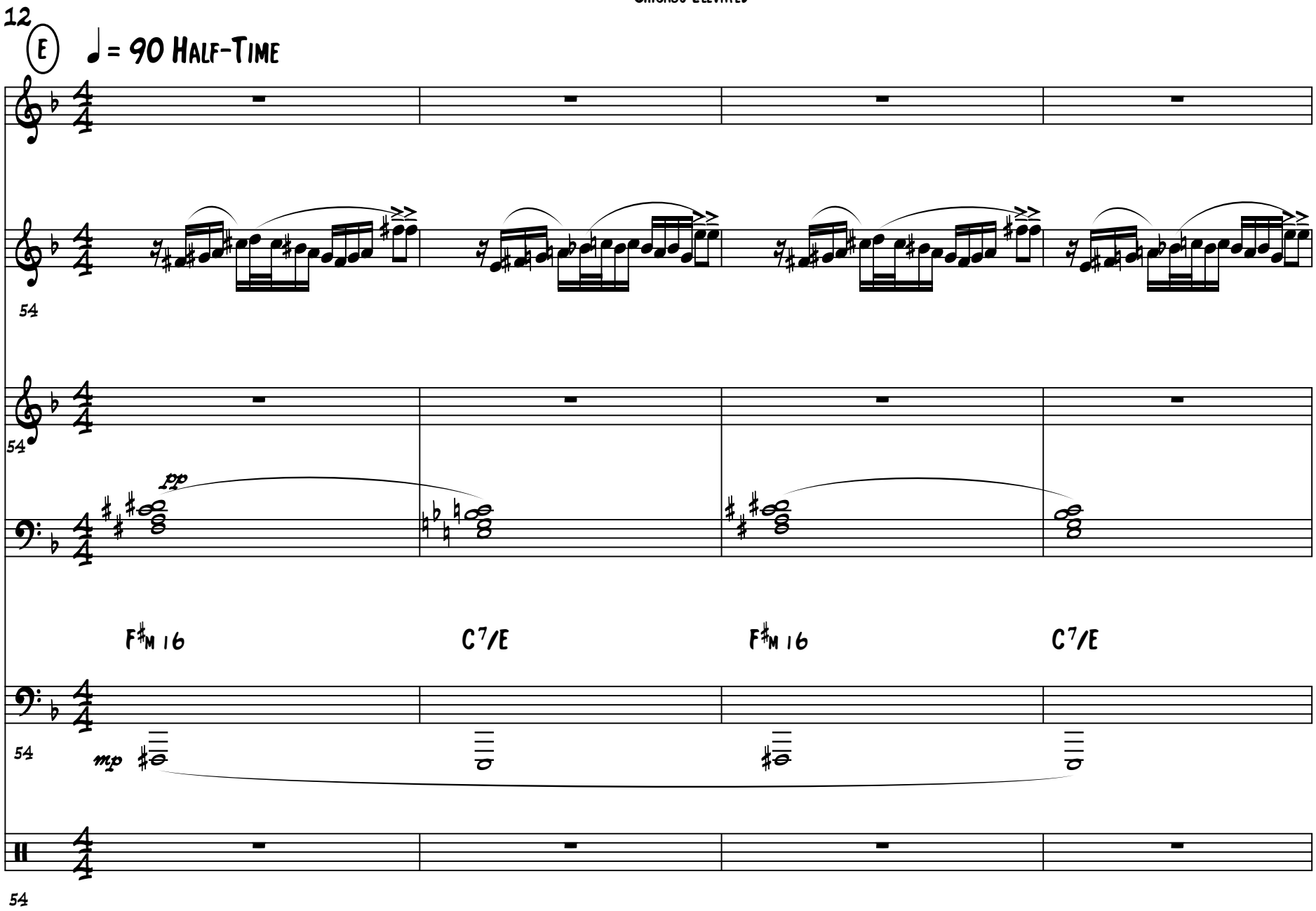
mp

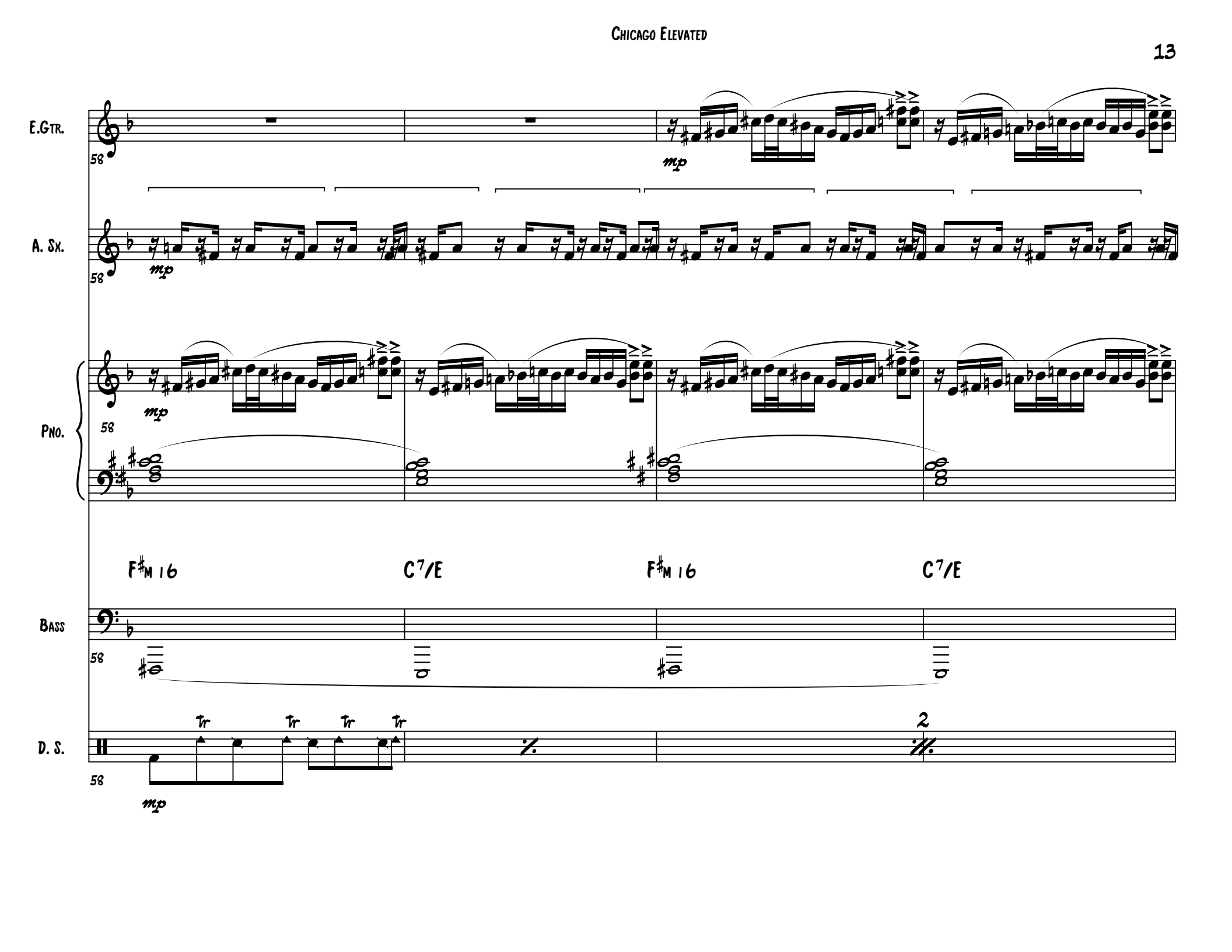
D. S.

44

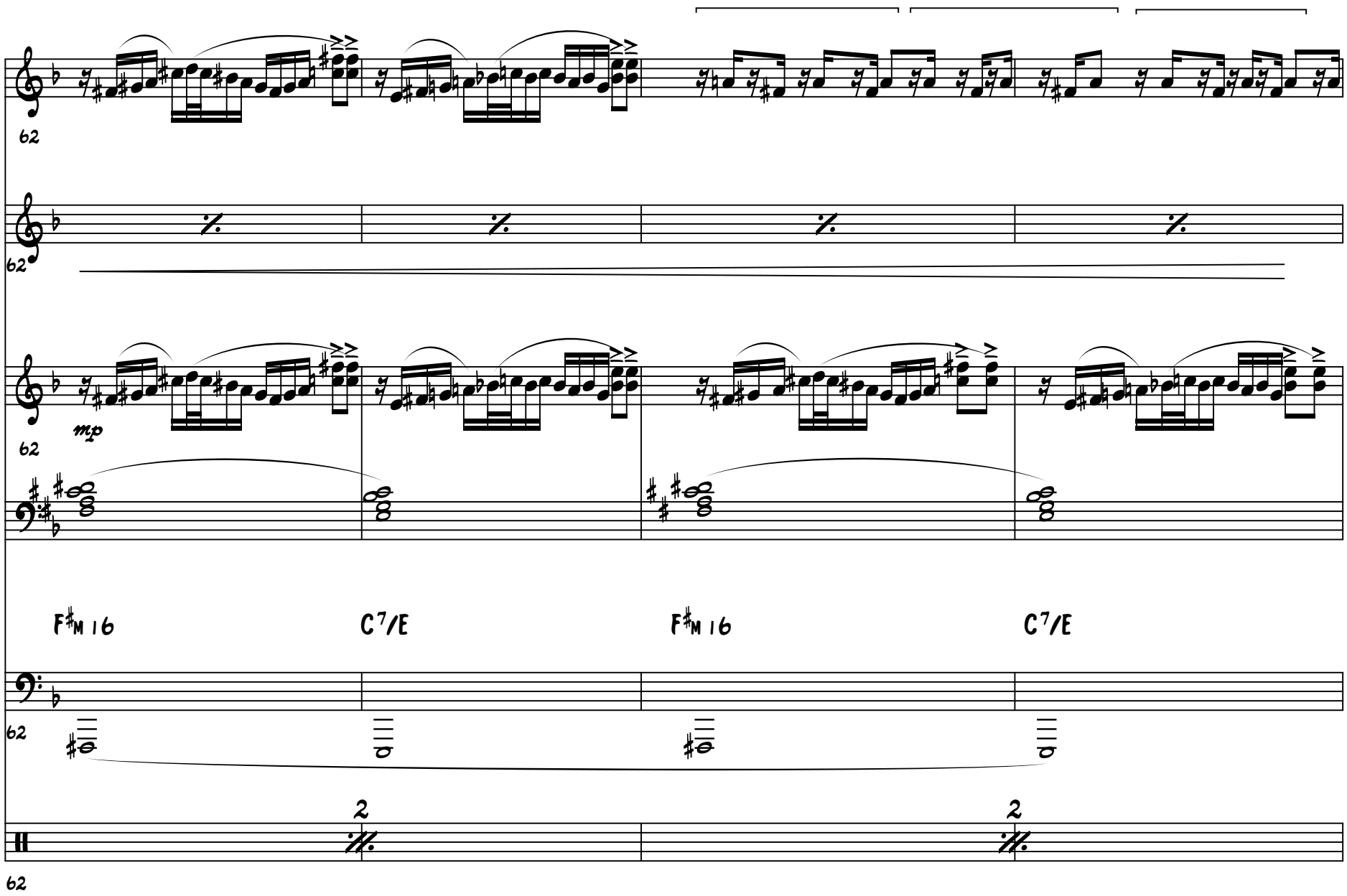
p

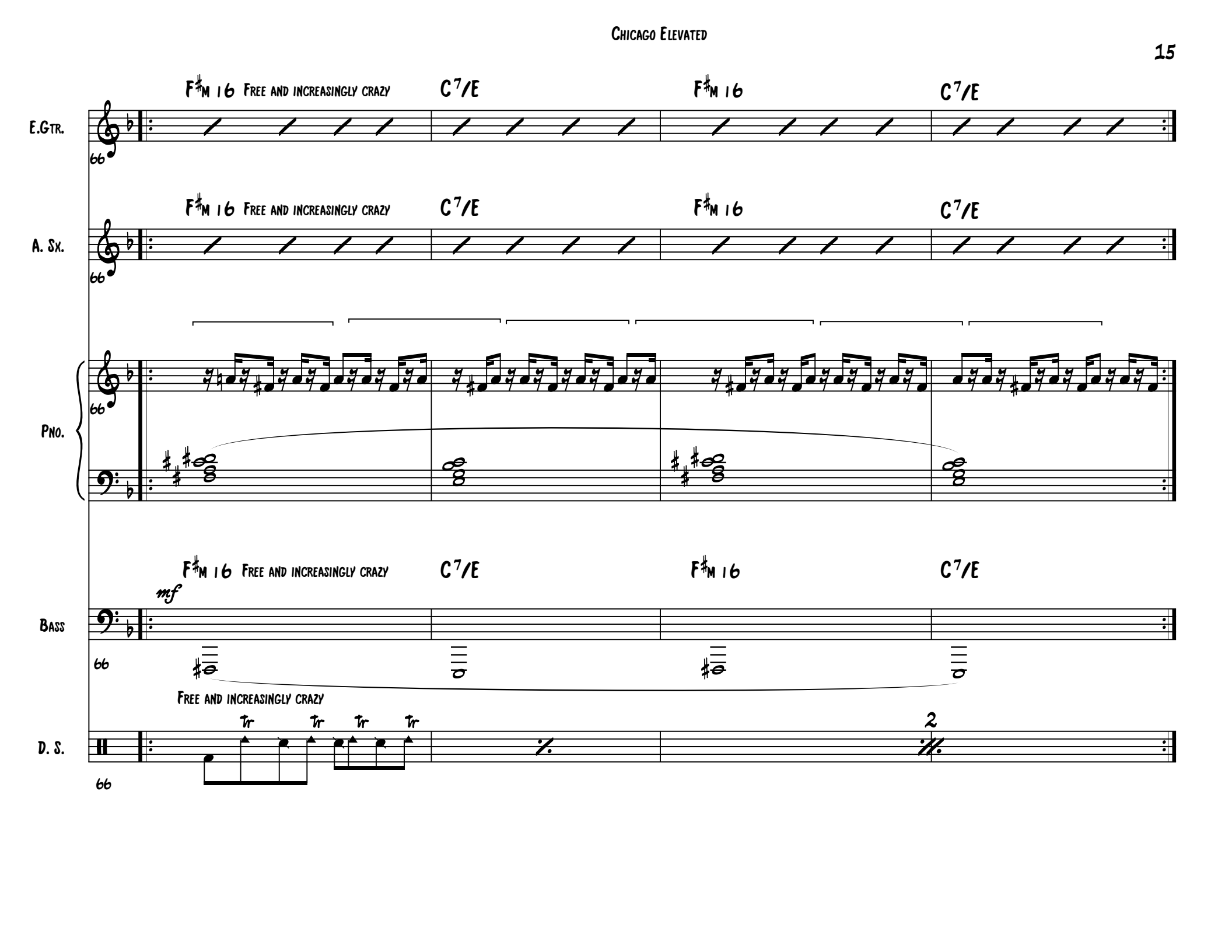

E.Gtr.
A. Sx.
Pno.
Ped.
B 7(b5)
Bass
D. S.


12
E
♩ = 90 Half-Time
E.Gtr.
A. Sx.
54
Pno.
54
pp
F♯M 16
C7/E
F♯M 16
C7/E
Bass
54
mp
D. S.
54

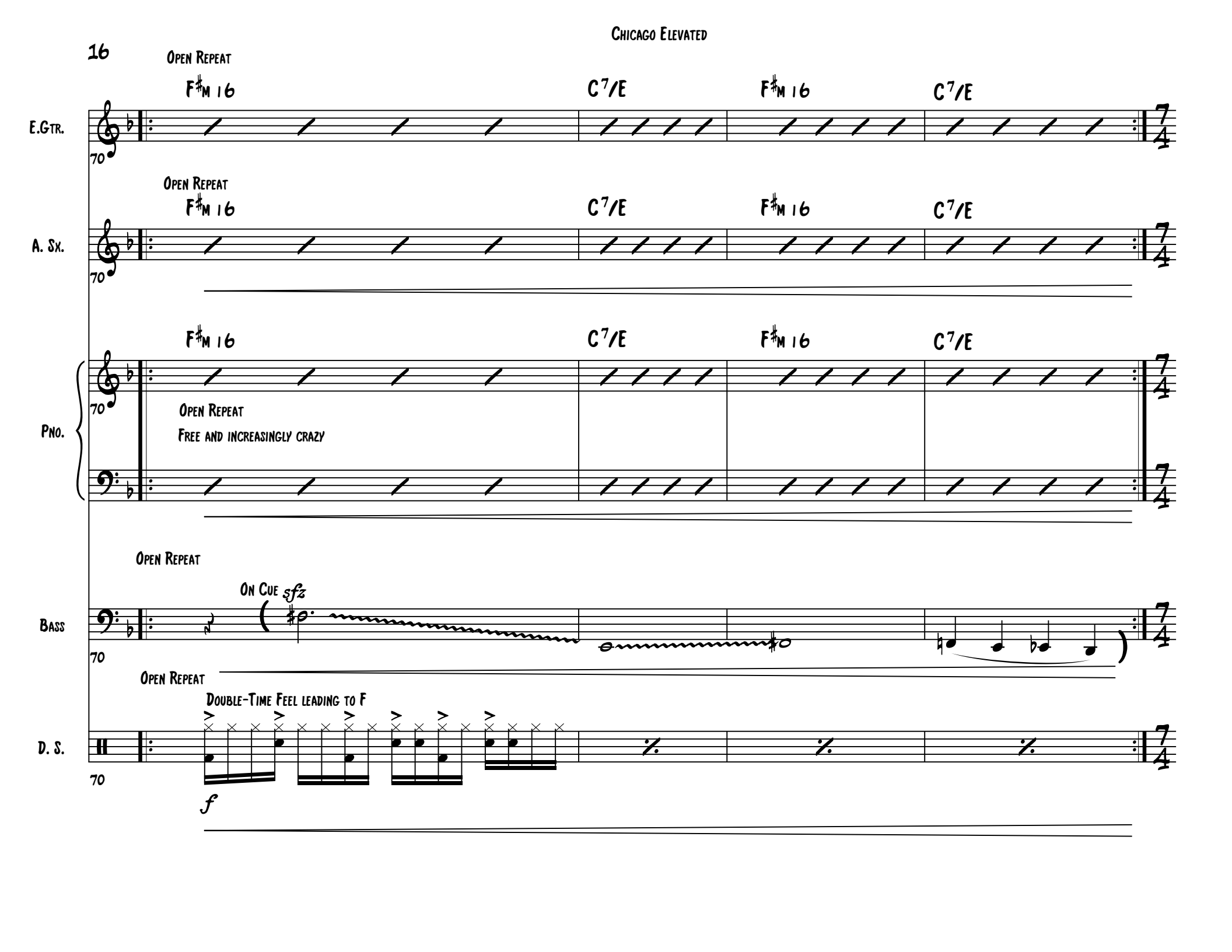

E.Gtr.
A. Sx.
Pno.
Bass
D. S.
58
mp
F♯M 16
C7/E
F♯M 16
C7/E
Tr
2

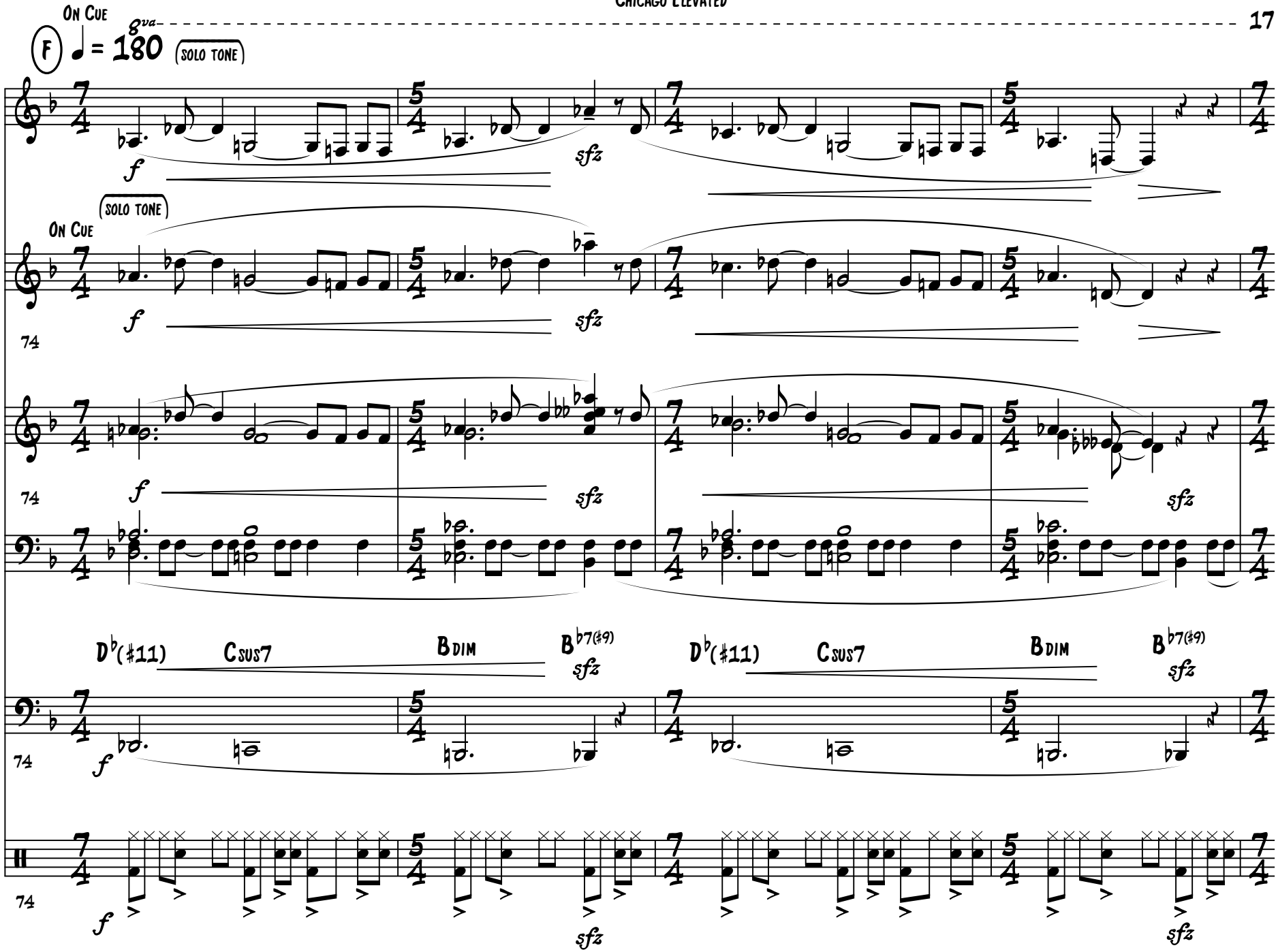
Chicago Elevated

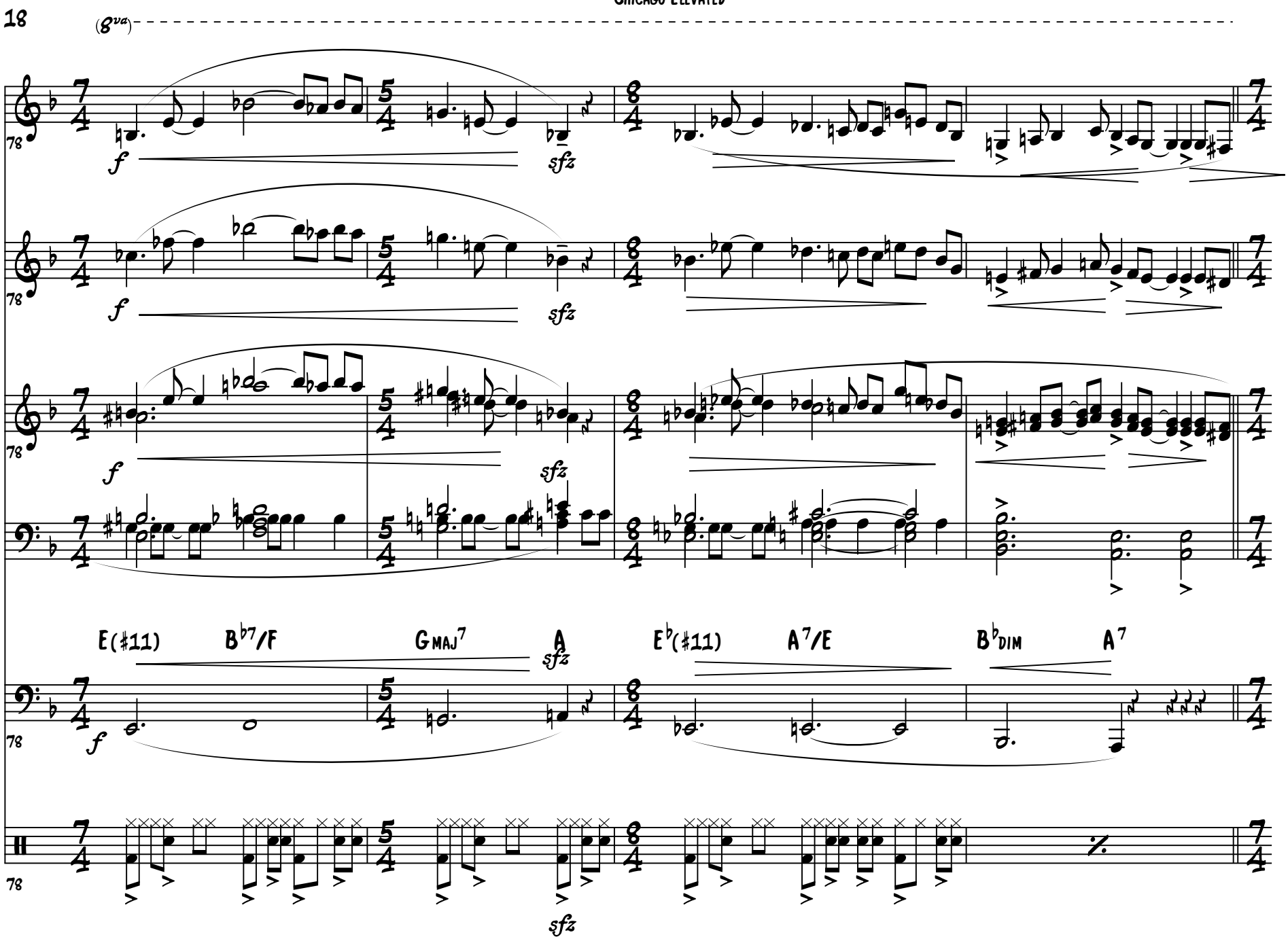


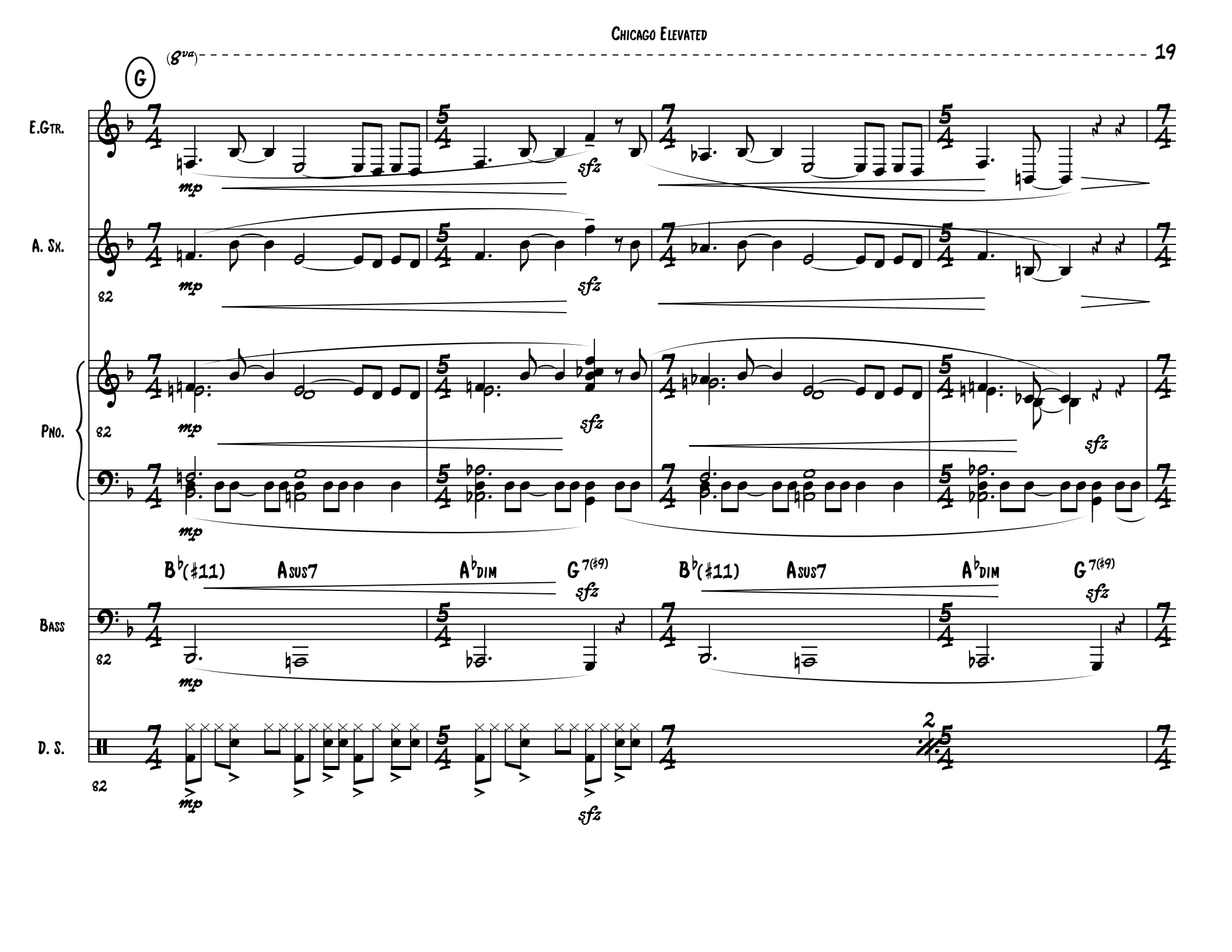

E.Gtr.
A. Sx.
Pno.
Bass
D. S.
F♯M 16 Free and increasingly crazy
C7/E
F♯M 16
C7/E
mf
Free and increasingly crazy
tr
2

16


Open Repeat
F♯M 16
C7/E
F♯M 16
C7/E
E.Gtr.
70
Open Repeat
F♯M 16
C7/E
F♯M 16
C7/E
A. Sx.
70
F♯M 16
C7/E
F♯M 16
C7/E
Pno.
70
Open Repeat
Free and increasingly crazy
Open Repeat
On Cue sfz
Bass
70
Open Repeat
Double-Time Feel leading to F
D. S.
70
f

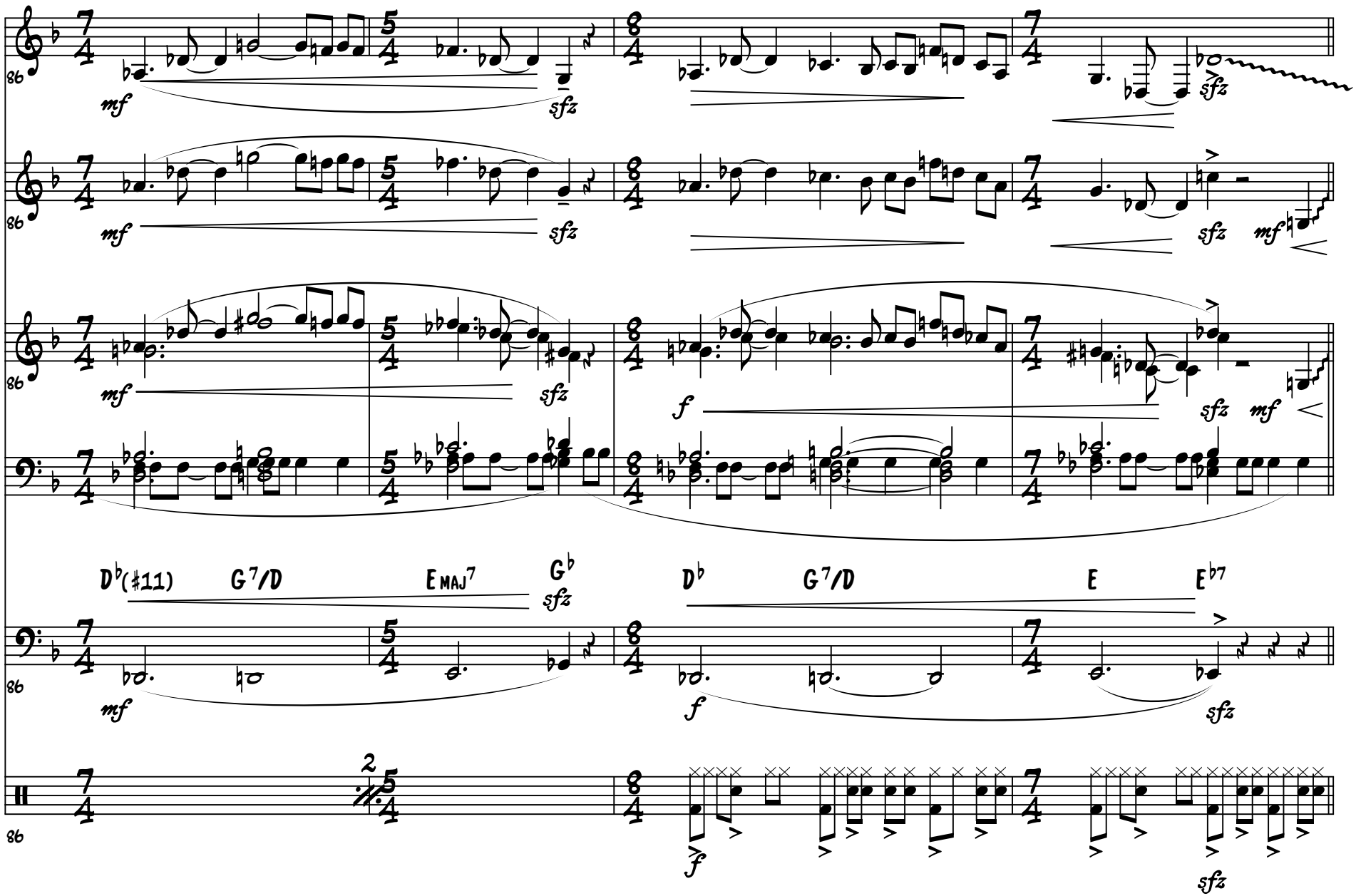

On Cue
8va
F
♩ = 180
(solo tone)
E.Gtr.
f
sfz
(solo tone)
On Cue
A. Sx.
74
Pno.
D♭(♯11)
Csus7
Bdim
B♭7(♯9)
Bass
D. S.

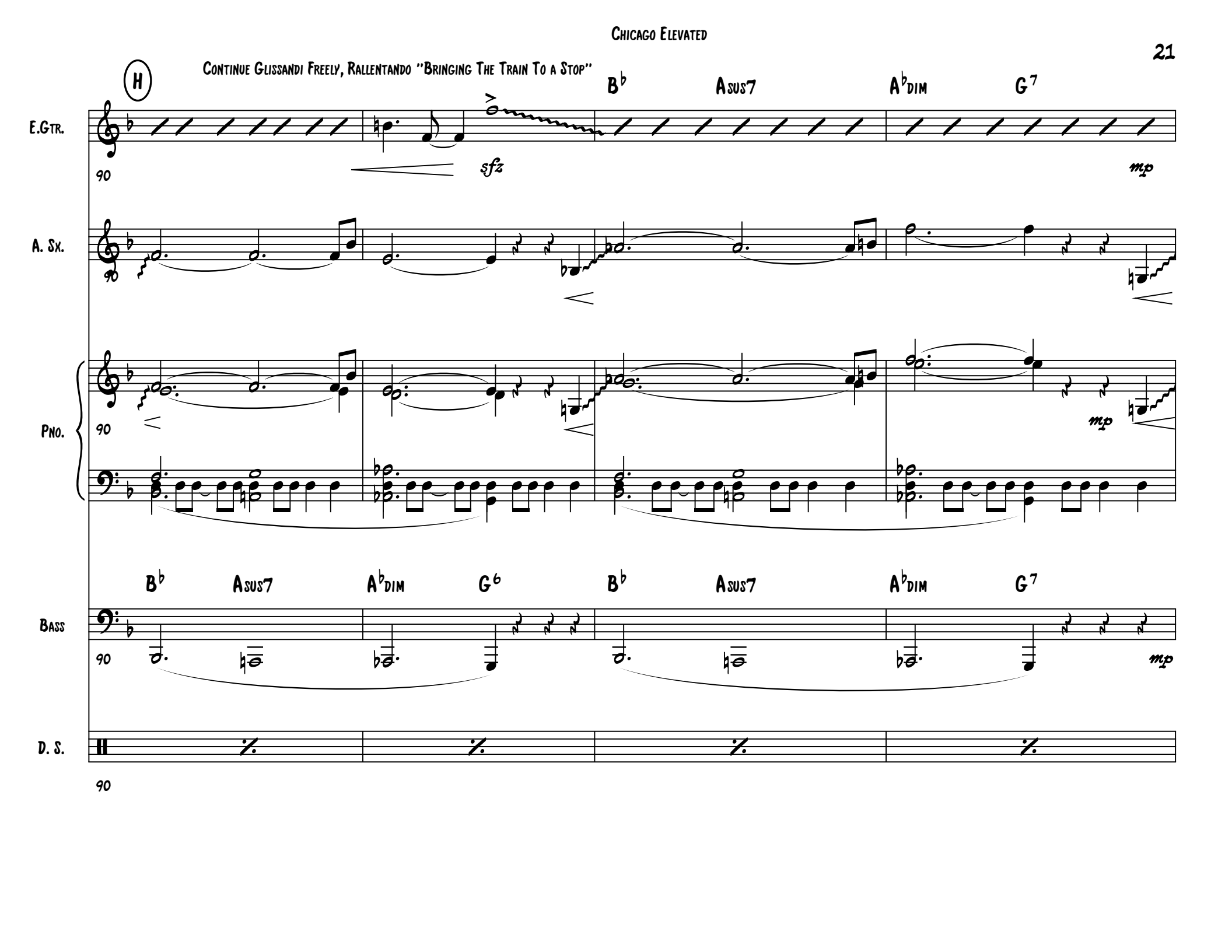

(8va)
E.Gtr.
A. Sx.
Pno.
Bass
D. S.
78
f
sfz
E(♯11)
B♭7/F
GMAJ7
A
E♭(♯11)
A7/E
B♭DIM
A7


G
(8va)
E.Gtr.
A. Sx.
Pno.
Bass
D. S.
mp
sfz
82
B♭(♯11)
Asus7
A♭dim
G7(♯9)

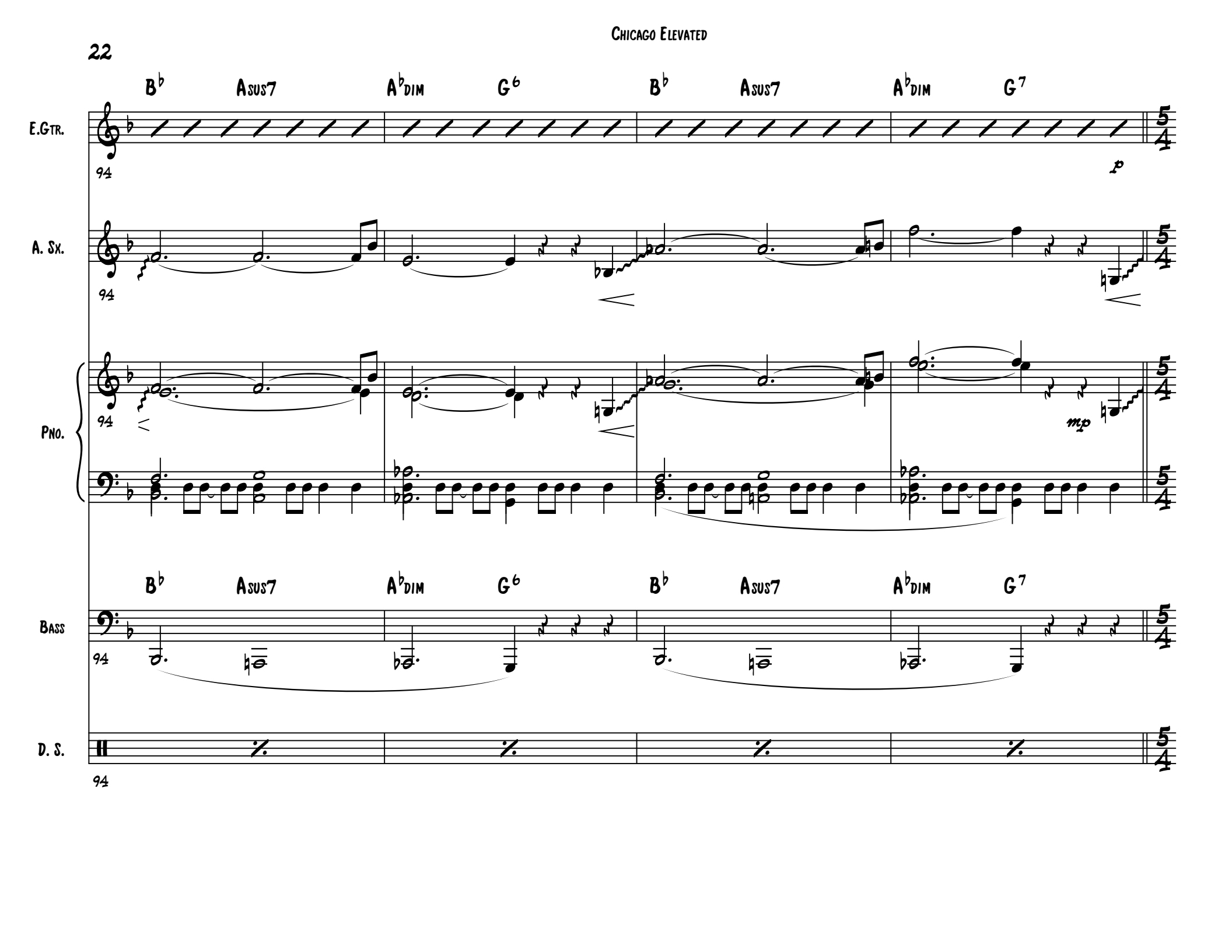
(8va)

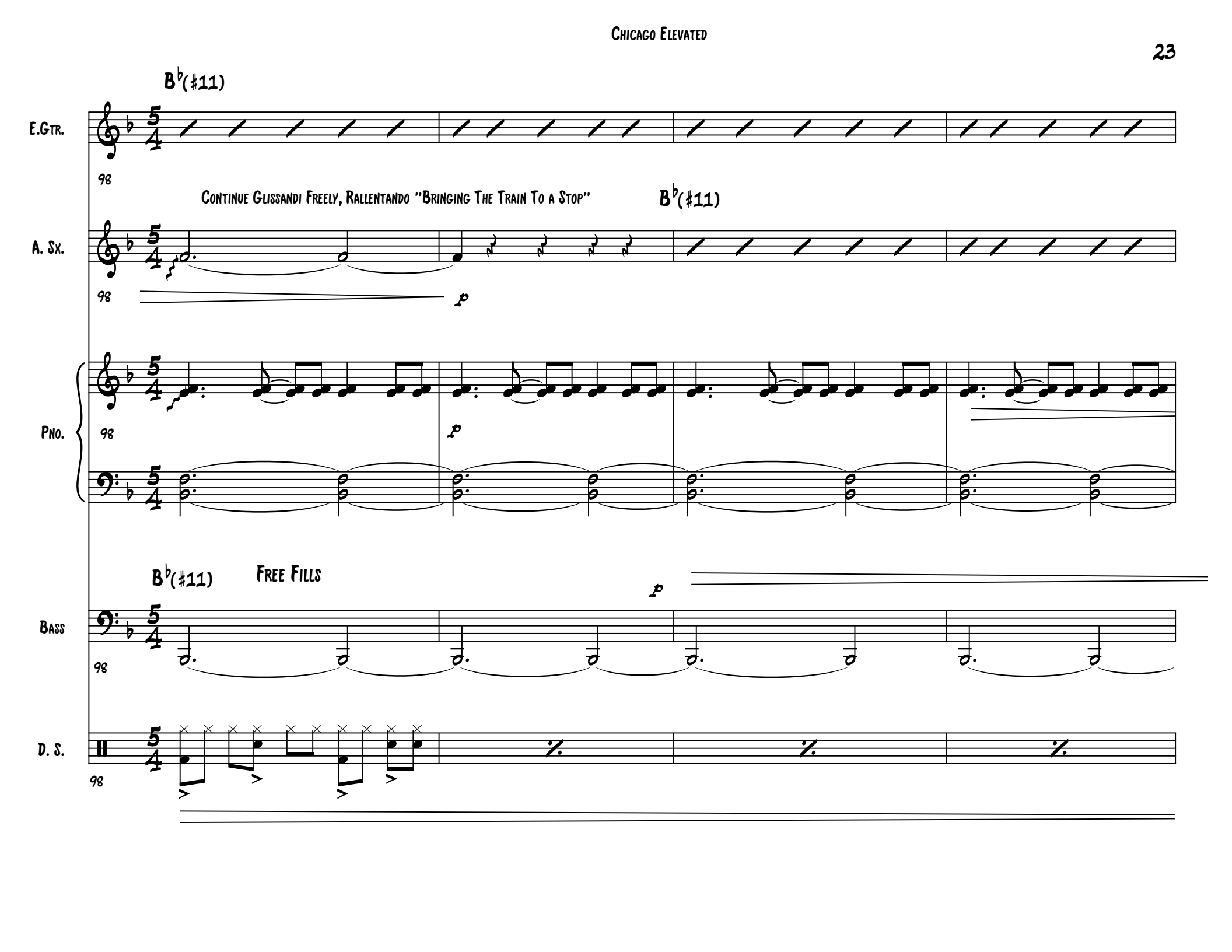
Guitar Solo

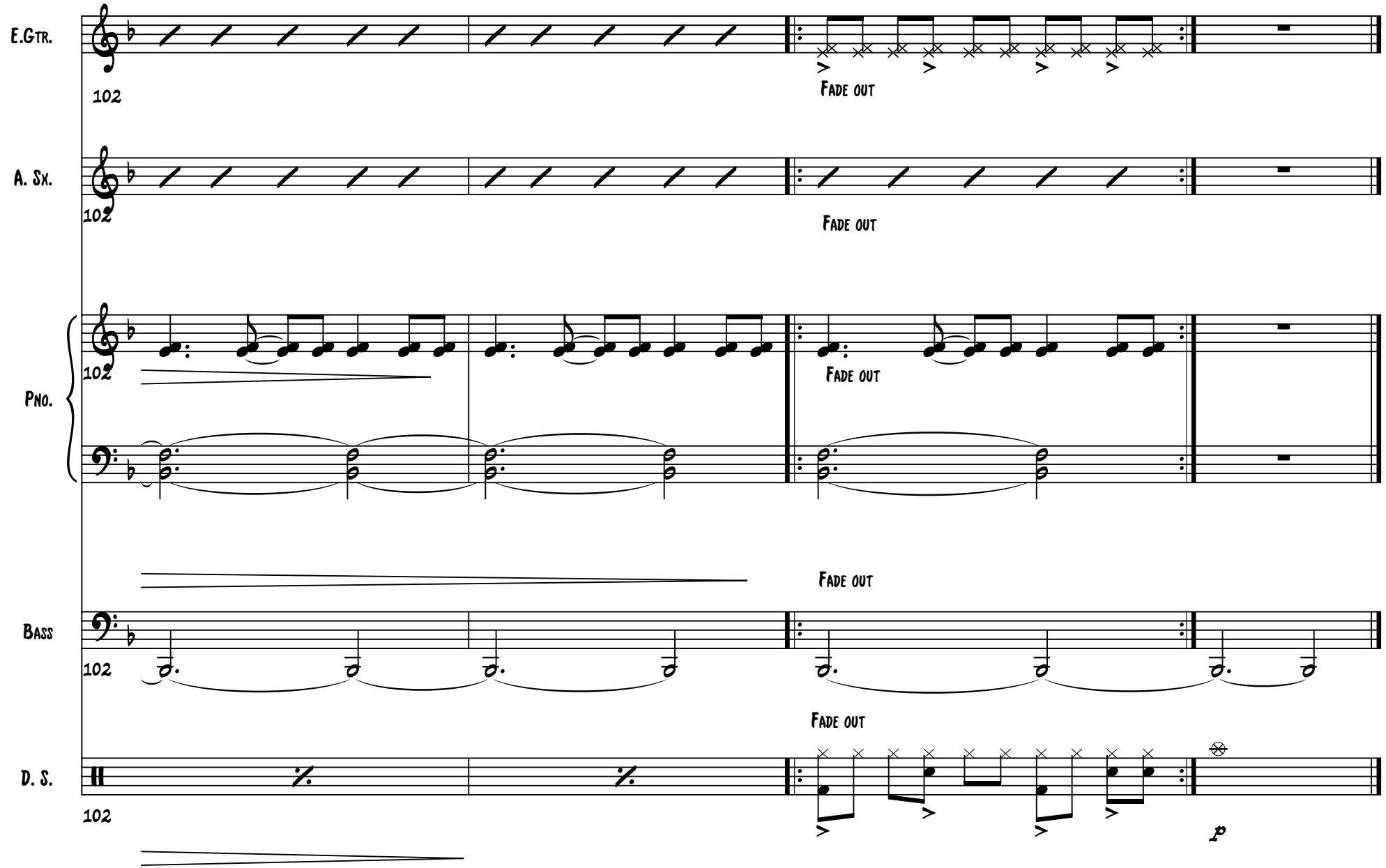



H
Continue Glissandi Freely, Rallentando "Bringing The Train To a Stop"
E.Gtr.
A. Sx.
Pno.
Bass
D. S.
B♭
Asus7
A♭dim
G7
G6
sfz
mp
90

22




B♭(♯11)
E.Gtr.
98
Continue Glissandi Freely, Rallentando "Bringing The Train To a Stop"
B♭(♯11)
A. Sx.
98
p
Pno.
98
p
B♭(♯11)
Free Fills
p
Bass
98
D. S.
98


E.Gtr.
102
Fade out
A. Sx.
102
Fade out
Pno.
102
Fade out
Fade out
Bass
102
Fade out
D. S.
102
p