

CHICAGO ELEVATED

2

(A)

This musical score is for the piece "Chicago Elevated" and is marked with a "2" and "(A)". It is a multi-staff score for a large ensemble. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1, 2, 3, & 4 (Bass Trumpets)
- Trp. 1, 2, 3, & 4 (Trumpets)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- E. Bass (Electric Bass)
- D. S. (Drum Set)

The score is written in a key signature of one flat (B-flat major / F minor) and a 7/4 time signature. It features a complex rhythmic structure with frequent changes in meter, indicated by the 5/4 and 8/4 time signatures interspersed with the 7/4. The music is characterized by long, sweeping melodic lines and dense harmonic textures. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando) are used throughout to indicate changes in volume and intensity. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence in 7/4 time.

CHICAGO ELEVATED

(B)

Musical score for Chicago Elevated, page 3. The score includes parts for Saxophones (Sx. 1-2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Euphonium (E. Gtr.), Piano (Pno.), Euphonium Bass (E. Bass), and Drums (D. S.). The music is in 7/4 time and features various dynamics such as *mf*, *sfz*, and *f*. Measure numbers 19 through 25 are indicated at the top of the score.

CHICAGO ELEVATED

4

(C)

This musical score is for the piece "Chicago Elevated" and is marked with a tempo of 4. The score is arranged for a large ensemble, including:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with slurs and accents.
- B. Sax.:** Baritone saxophone, playing a bass line.
- B♭ Trp. 1, 2, 3, & 4:** Four B-flat trumpets, playing melodic lines with slurs and accents.
- Trp. 1, 2, 3, & 4:** Four trumpets, playing melodic lines with slurs and accents.
- E. Grtr.:** Electric guitar, playing a rhythmic pattern.
- Pno.:** Piano, playing a complex rhythmic accompaniment.
- E. Bass:** Electric bass, playing a bass line.
- D. S.:** Drum set, playing a rhythmic pattern.

The score is written in 5/4 time and features various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, and 33 indicated at the top of the staves.

CHICAGO ELEVATED

Musical score for Chicago Elevated, page 5, measures 35-41. The score is in 5/4 time and B-flat major. The instruments and parts are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tom. 1
- Tom. 2
- Tom. 3
- Tom. 4
- E. Gtr.
- PNO.
- E. Bass
- D. S.

The score shows the first four measures of each instrument's part. Measures 35-36 contain the main melodic and harmonic material. Measures 37-41 are marked with a double slash (//), indicating that the parts continue as written from the previous page.

CHICAGO ELEVATED

6

(D)

43 44 45 46 47 48 49 50 51

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
E. Gr.
Pno.
E. Bass
D. S.

CHICAGO ELEVATED

(E) ♩ = 90 HALF-TIME

53 54 55 56 57 58 59

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
E. Grp.
Pno.
E. Bass
D. S.

CHICAGO ELEVATED

8

61 62 63 64 $F^{\#}m16$ FREE AND INCREASINGLY CRAZY 65 $C7/E$ 66 $F^{\#}m16$ GROWL! 67 $C7/E$

A.Sx. 1 mf

A.Sx. 2 mf

T.Sx. 1 mf

T.Sx. 2 mf

B.Sx. mf

B.Tr. 1 mf

B.Tr. 2 mf

B.Tr. 3 mf

B.Tr. 4 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Tbn. 4 mf

E.Gtr. mf $F^{\#}m16$ FREE AND INCREASINGLY CRAZY $C7/E$ $F^{\#}m16$ $C7/E$ $F^{\#}m16$ $C7/E$ $F^{\#}m16$ $C7/E$

PNO. mf

E. Bass mf

D.S. f DOUBLE-TIME FEEL LEADING TO H

CHICAGO ELEVATED

OPEN REPEAT 69 C⁷/E 70 F[♯]M 16 71 C⁷/E **ON CUE** 72 F[♯]M 16 73 C⁷/E 74 F[♯]M 16 75 C⁷/E

A. Sax. 1 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

A. Sax. 2 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

T. Sax. 1 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

T. Sax. 2 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

B. Sax. *f*

B. Trp. 1 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

B. Trp. 2 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

B. Trp. 3 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

B. Trp. 4 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

Tbn. 1 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

Tbn. 2 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

Tbn. 3 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

Tbn. 4 *f* PLAY AROUND WRITTEN NOTES, RITARDANDO AND RUBATO AD LIB.

E. Gtr. *f*

PNO. *f*

E. Bass *f*

D. S. *f*

CHICAGO ELEVATED

10 (F) $\text{♩} = 180$

IMPROVISE ON D, HALF TONE WHOLE TONE SCALE AND ATONALLY

CONTINUE CRAZILY UNTIL H

77 78 79 80 81 82 83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

E. Bass

D. S.

f *sfz*

CONTINUE CRAZILY UNTIL H IMPROVISE ON D, HALF TONE WHOLE TONE SCALE AND ATONALLY

CONTINUE CRAZILY UNTIL H IMPROVISE ON D, HALF TONE WHOLE TONE SCALE AND ATONALLY

(OPEN)

CHICAGO ELEVATED

Ⓢ

This musical score is for the piece "Chicago Elevated" and spans measures 85 to 91. It is written for a large ensemble including strings, woodwinds, brass, and percussion. The score is divided into systems for each instrument group. The key signature is one flat (B-flat major or D minor), and the time signature is 7/4. The score includes various dynamic markings such as *mp*, *mf*, *sfz*, and *f*. There are also performance instructions like *rit.* and *tr.* (trill). The percussion part includes a snare drum and a tom-tom. The string parts are divided into first and second violins, violas, cellos, and double basses. The woodwind parts include flutes, oboes, and bassoons. The brass parts include trumpets and trombones. The score is marked with measure numbers 85, 86, 87, 89, 90, and 91. There are also some handwritten annotations, such as "NAM-NAM" above the guitar part in measure 91.

CHICAGO ELEVATED

12 (H)

This musical score is for the piece "Chicago Elevated" and is marked as rehearsal cue 12 (H). The score is written for a large ensemble and is set in 5/4 time. The instruments included are:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B. Trp. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- E. Gtr.
- Pno.
- E. Bass
- D. S.

The score consists of 12 measures. The key signature has one flat (B-flat major or D minor). The tempo and dynamics are marked as *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The saxophone and trumpet parts have melodic lines with some syncopation and rests. The trombone parts feature a rhythmic pattern of eighth notes. The electric guitar part is marked with a slash, indicating it is not to be played. The double bass part has a simple bass line. The drum set part is marked with a slash, indicating it is not to be played.

CHICAGO ELEVATED

Musical score for Chicago Elevated, page 13, measures 101-107. The score is in 5/4 time and includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (T), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (D. S.).

Measures 101-107 are marked with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 101-107 are marked with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.